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PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES
January 6, 1997, Monday

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Rod Freebairn-Smith
Nery Gotico	Armando Rascon
Willis Kirk	Dede Wilsey
Andrew Lisac	Barbara Sklar
Maria Martinez	
William Meyer	
Janice Mirikitani	
Emery Rogers	

Ex-Officio Present	Ex-Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0106-97-001: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 January, 1997.

III. PRESIDENT'S REPORT

President Gatti announced the resignation of Commissioner Martinez and thanked her for her service to the Commission.

He discussed the Commission obligation to represent all the arts in San Francisco and to advocate continuing to build the City as a significant arts community.

He reported on his survey of Parisian street furniture in November. He commented on the style of the Decaux facilities and cited in particular the street signage, park benches, trash cans, Norman Foster kiosks, and Philippe Starke lampposts. The lampposts are sculptures as well as light fixtures.

CITY AND COUNTY OF SAN FRANCISCO

He announced a plan to install similar street furniture on one block of Howard Street between Third and Fourth Streets. The furniture, which JCDecaux has offered to donate, would consist of 16 lampposts and two kiosks, as well as benches, signage and trash cans. The posts that support the MUNI wires would also be replaced by a Philippe Starke pole. President Gatti will take steps to have the gift accepted by the city. The goal is to have the block completed in time for the Mayors' Conference in June.

President Gatti reported on a meeting about the Gallery Building in the Mayor's Office. The Mayor has made the decision that the Art Commission will retain the building. The Health Department will place its temporary facilities elsewhere, possibly in the Tenderloin area, where the majority of those its clinic serves are located.

President Gatti announced the forthcoming CAE conference on art and community development, scheduled for January 24. He expressed his hope that all Commissioners would participate.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth reported on the status of the bond measure regarding appropriations for the cultural centers and gallery. It will be considered at the Board of Supervisors Budget Committee meeting on Wednesday, January 15. If it is approved in committee, it will go to the full Board the following Monday. Since a bond measure is an ordinance, it will go before the full Board twice.

The Commissioners discussed the importance of testifying at the Committee meeting. They also discussed the potential for joining the School District in an effective target campaign in June.

Mr. Newirth will distribute the bond report to the Commissioners.

The Commissioners discussed the need to cut across community boundaries in campaigning and the possibility of sharing a campaign consultant with the School District.

Mr. Newirth clarified that Commissioners are free, as individuals, to voice their reasons for supporting an issue but are not permitted to advocate in their official capacity as Commissioners. Also, city employees are not allowed to work on ballot issues during regular working hours.

He announced that the Commission will hold a lottery offering poster space on Market Street kiosks to arts organizations. Two organizations and two alternates would be drawn at the lottery, which will be at the February Commission meeting. The organizations will assume the costs of the design and printing of their projects. Project designs will have to be approved at the staff level.

He distributed copies of the job description for the Curator II position. He asked the Commissioners to inform any potential candidates that they knew. Application deadline will be in early February.

He reported that Ulrich Sacker, former director of the Goethe Institut, would help with fundraising for the 1997 Music Day.

Mr. Newirth reported on the possibility of the San Francisco WritersCorps program assuming the responsibility for coordination of the national program. The San Francisco program may be used as a model for programs in other cities.

He announced the recent publication of two positive Chronicle articles, a feature on the Adopt a Monument program and a book review of Cento by Susan Schwartzenberg. Several donations have been received as a result of the Adopt a Monument piece.

V. CONSENT CALENDAR

RESOLUTION NO. 0106-97-002: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0106-97-003: Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 1996. A

2. RESOLUTION NO. 0106-97-004: Motion to approve the Executive Committee Meeting Minutes of December 17, 1996. A

3. RESOLUTION NO. 0106-97-005: Motion to approve Visual Arts Committee Meeting Minutes of December 18, 1996 A

Civic Design Committee Recommendations (12/16/96)

4. RESOLUTION NO. 0106-97-006: Motion to approve San Francisco International Airport/Airport Rail Transit Maintenance Facility/Contract 5701, Phase II. A

5. RESOLUTION NO. 0106-97-007: Motion to approve Pioneer Project at Coit Tower, Phase I A

Executive Committee Recommendations (12/17/96)

6. RESOLUTION NO. 0106-97-008: Motion to reallocate City Site funds to the Mary Ellen Pleasant exhibition. A

Visual Arts Committee Recommendations (12/18/96)

7. RESOLUTION NO. 0106-97-009: Motion to extend contract # CT286105 with Ann Chamberlain for artwork at the General Hospital Parking Garage to June 30, 1997. A

8. RESOLUTION NO. 0106-97-010: Motion to extend contract #CT2820014 with Su-Chen Hung for design of art for the Vallejo Churchill Parking Garage to December 31, 1997. A

9. RESOLUTION NO. 0106-97-011: Motion to extend contract #CT2840020 with Clifford Rainey for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997. A

10. RESOLUTION NO. 0106-97-012: Motion to extend contract #CT2840019 with Cheryl Riley for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997. A

11. RESOLUTION NO. 0106-97-013: Motion to approve payment of $4000 to Michael Manwaring for services rendered over past two years to design ADA retrofit of Historic Interpretive Signage Project. A

12. RESOLUTION NO. 0106-97-014: Motion to approve contract with Seeing Comes Before Words Design to create and design Watershed Exhibition for an amount not to exceed $7,000. A

13. RESOLUTION NO. 0106-97-015: Motion to approve the selection panel's recommendation of artists Carl Cheng, Diller and Scofidio, Ned Kahn, Celia Munoz, Matt Mullican and Nam June Paik as finalists for the Moscone Center Expansion architectural design team project and to pay the finalists an honorarium of $250 each plus travel expenses to participate in interviews in January, 1997. A

14. RESOLUTION NO. 0106-97-016: Motion to approve revised design and program for community involvement in creation of artwork for the Jackson Playground. A

15. RESOLUTION NO. 0106-97-017: Motion to reallocate $5,000 of City Site funds for production costs of Mary Ellen Pleasant exhibit. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti updated the Commissioners on plans for Music Day. Ulrich Sacker, the major fundraiser in previous years, will participate in fundraising this year.

It is expected that Dr. Sacker will generate 70 to 80% of the funds, and that the Art Commission will be able to approach the same funders in successive years. President Gatti emphasized the significance and excitement of Music Day as a free multicultural performing arts event for the entire city. He suggested that, since this would be the first year of Art Commission responsibility for the event, few changes would be made. The subsequent goal would be to improve the event every year.

The Commissioners discussed the potential for a "Friends" organization, a development consultant and fundraising generally. They agreed that the concept of a nonprofit "Friends" organization should be revisited. President Gatti said that it would be more effective for the Commission to raise money on a project basis. He expressed concern for the tendency to cut funds from arts programs in a city based on the arts. He added that three of the four largest industries in San Francisco--tourism, multimedia and entertainment--are arts related.

2. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commission Rascon announced that finalists for the Moscone Expansion project commission would be interviewed by the selection panel on January 16. He stressed the project's integration of art and architecture.

3. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0106-97-018: Motion to approve the following panelists for the 1997-98 Programs in the Community grants review: Winna Davis, Senior Grants Manager, Mayor's Office of Children, Youth and Their Families; Keith Hennessy, Artist, Co-Director/Founder, 848 Community Space; Pilar Olabarria, Artist; Genny Lim, former Art Commissioner, faculty member, Department of Humanities, New College of California; Mike Blockstein, Director, Southern Exposure; Connie Gray, Cultural Arts Funding Coordinator, Oakland Cultural Affairs Department. A

4. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

The Commissioners and Mr. Newirth discussed the tendency of certain street artists to usurp meeting time for individual issues.

5. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

The Meeting adjourned at 5 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 1-23-97
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
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401 VAN NESS AVENUE
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MINUTES

February 10, 1997, Monday, 1997

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Gatti called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Dede Wilsey
Rod Freebairn-Smith	
Nery Gotico	
Willis Kirk	
Andreww Lisac	
William Meyer	
Janice Mirikitani	
Armando Rascon	
Emery Rogers	

Ex-Officio Present	Ex-Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0210-97-019: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 January, 1997.

III. PRESIDENT'S REPORT

President Gatti commended the community arts and education program staff on the success of the recent conference on the arts and community development.

He reported that no solution had been reached on the issue of relocating the Bufano sculpture.

He asked the Commission to demand higher standards of quality from artists and architects, both in committee review and full Commission approval, in order to acquire the best buildings and works of art possible for San Francisco.

CITY AND COUNTY OF SAN FRANCISCO

President Gatti said that San Francisco had previously been a community that thought in grand scale, and that the time had come to demand more from someone if a proposal was not good enough. He cited the impact on San Francisco's stature as an international city. He emphasized that a consistent demand for the absolute best was critical, even if it caused the process to take longer.

He announced that the Board of Supervisors Finance Committee would discuss the proposed public information position at its next meeting. He asked all Commissioners to attend if possible.

The lottery was held to select the winning arts organizations that would receive space free of charge on the Decaux kiosks for two months. President Gatti drew the two winners and two alternates. Winners were the San Francisco Lesbian Gay Bisexual Transgender Pride Celebration Committee and American Indian Contemporary Arts. The alternates were Sukay and The Lively Foundation.

IV. SPECIAL PRESENTATION

Buck Delventhal, Deputy City Attorney, delivered a presentation on allowable election activities. He warned that it was illegal to use public resources to influence either side of an issue. Such resources include the use of xerox machines, postage, staff time, envelopes, and other supplies and services. He cited the potential for being held personally liable for a $10,000 fine for illegal contributions.

He said that it was allowable for a Commissioner or staff member to engage in discussion on one's own time and use one's own resources. Employees may campaign only when they are off duty, and no pressure may be applied to ask them to campaign on their free time. He warned of the possibility that informational materials could be judged "campaign" materials in court. He said that open meetings with people on both sides of an issue were usually safer than written materials. Only elected representatives, either county supervisors or members of a city council, may make written recommendations to voters. Commissioners may communicate, to supervisors, their suggestions for points to use in written ballot arguments. Commissioners may submit their own ballot arguments but must use their own money and may not use city staff for typing or other services. In response to a question from Commissioner Freebairn-Smith, Mr. Delventhal said that it was not a violation of the Brown Act for several Commissioners to present an argument jointly, as long as the number of Commissioners was not enough to constitute a quorum. Mr. Delventhal said that, in a ballot argument, a Commissioner was free to identify himself as an Art Commissioner as long as he or she did not claim to represent the Commission. A donation from a Commissioner as an individual is allowable. A Commissioner may use one's own employees in campaign activities but must report it as a campaign expenditure under the Political Reform Act. For further questions on the issue of political expenditures, Mr. Delventhal referred the Commissioners to Clair Sylvia of the City Attorney's Office, 554-4211.

In response to a question from Mr. Newirth about the feasibility of educational materials, such as a fact sheet or a newsletter, for distribution in the office and gallery, Mr. Delventhal reiterated the possibility of educational materials being interpreted as campaign literature if the other side is not represented. He said that, if any written educational materials were planned, he would want to work very closely with Commissioners and staff on their preparation.

At public speaking events, a Commissioner or staff representative should be careful to give only the facts. A person also has more latitude in arguing for or against an issue if he or she has been invited by another organization to attend. He reiterated the distinction between campaigning in an official capacity, which is not allowable, and as an individual, though the individual may identify oneself as a Commissioner. If one is present at a discussion in an official capacity, he or she must lay out the facts on both sides.

Mr. Delventhal urged Commissioners to call him if they had any questions.

V. **DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth also commented on the success of the CAE conference and a subsequent satellite forum on education and training for community artists. He announced the next and final satellite forum, scheduled for February 20, in which representatives from arts organizations and the financial sector will focus on reinvesting in the community.

He announced the recent application for three more years of funding for WritersCorps.

He said that the budget submission to the Mayor's Office was due on Friday, February 21.

He reported on an amendment to the cultural center appropriations measure that was passed by the Board of Supervisors. It provides for an additional $4 million for a Center for Asian Pacific American Art and Culture.

He announced requests to the Board of Supervisors for two supplemental appropriations, one for the Public Information Officer position and the other for reparation of damage to the Sun Yat Sen monument.

He reported Jesse Sartain of the American Tasting Institute has expressed interest in producing a fundraising event for the Buddha monument. Mr. Sartain would recruit the participation of 10 to 20 restaurant chefs for the event, which is tentatively scheduled for October.

Mr. Newirth updated the Commissioners on Music Day. He said that $20,000 has already been committed to the event. He and Dr. Ulrich Sacker will approach other potential corporate sponsors.

He announced a forthcoming meeting with Deputy City Attorney Miriam Stombler and Asian Art Museum Director Emily Sano to discuss the Piazzoni murals and their protection during construction. He said that legally the Art Commission has no purview. If the murals remain in the building, they will be identified as real property because they are attached to the walls. In this case, they will be within the purview of the Asian Art Museum Board and the Landmarks Board. He said that the Commission has been careful not to take a policy position in order to avoid potential conflict with another agency. In response to Commissioner Freebairn-Smith's reference to the murals as a rich ensemble of Italian art, Mr. Newirth said that any Commissioner could advocate in a personal capacity by testifying at an Asian Art Museum Board meeting, writing a letter, or contacting one's peers on the Museum Board. He reiterated the staff concern about potential conflict between two arts departments, and emphasized the Art Commission's ongoing effort to work with the Museum to reach a mutually satisfactory solution.

He called the Commissioners' attention to the most recent Metropolitan Transportation Commission publication, which featured the Promenade Ribbon on the cover.

He announced that the California Arts Council will meet in the Art Commission conference room on February 25 to hold a strategic planning meeting.

Mr. Newirth announced that S.F. Symphony Executive Director Peter Pastriech's proposal for the 1997 Summer Music Festival was still forthcoming. The Symphony will be invited to the next Performing Arts Committee Meeting.

President Gatti showed the Commissioners the model of the Philippe Starck light fixtures, to be installed as a gift from JCDecaux on the Howard Street Block between Third and Fourth streets.

VI. CONSENT CALENDAR

At the request of Commissioner Kirk, Agenda Itmes 41 through 43 were referred to Community Arts and Education Committee Reports.

RESOLUTION NO. 0210-97-020: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0210-97-021: Motion to approve the Civic Design Review Committee Meeting Minutes of January 27, 1997. A

2. RESOLUTION NO. 0210-97-022: Motion to approve the Executive Committee Meeting Minutes of January 28, 1997. A

3. RESOLUTION NO. 0210-97-023: Motion to approve Visual Arts Committee Meeting Minutes of January 22, 1997. A

4. RESOLUTION NO. 0210-97-024: Motion to approve Street Artists Program Committee Meeting Minutes of January 8, 1997. A

Civic Design Committee Recommendations (1/27/96)

5. RESOLUTION NO. 0210-97-025: Motion to approve San Francisco International Airport/Emergency Response Facilities/Contract 5828, Phase III. A

6. RESOLUTION NO. 0210-97-026: Motion to approve Hall of Justice/Access Barrier Removal, Phase II, III. A

7. RESOLUTION NO. 0210-97-027: Motion to approve 700 Pennsylvania Rehabilitation Project, Phase I, II. A

8. RESOLUTION NO. 0210-97-028: Motion to approve Portsmouth Square Lower Level, Phase III. A

9. RESOLUTION NO. 0210-97-029: Motion to approve SFIA/Employee Parking Facility #3--Plot 7/Contract 5602A Phase II. A

10. RESOLUTION NO. 0210-97-030: Motion to approve Mission Branch Library renovation, Phase III. A

11. RESOLUTION NO. 0210-97-031: Motion to approve North Point Water Pollution Control Plant improvements project, Phase I A

Civic Design Review Committee Recommendations (2/10/97)

12. RESOLUTION NO. 0210-97-032: Motion to approve installation of donated Decaux street furniture, including lampposts, trash cans, benches, kiosks, and a transit support pole, to be placed on one block of Howard Street between Third and Fourth streets at the same sites as the current street furniture, Phase I, II, III. A

Executive Committee Recommendations (1/28/97)

13. RESOLUTION NO. 0210-97-033: Motion to approve the following additions to the CEG panel pool: Nanette Fok, Jeannie Barroga, Linda Lilley, Deborah Vaughn, Joe Lambert, Joseph Tuohy. A

14. RESOLUTION NO. 0210-97-034: Motion to approve the FY 1997-98 program budget for the Street Artists Program. A

15. RESOLUTION NO. 0210-97-035: Motion to approve the FY 97-98 program budget for the Cultural Equity Grants Program. A

16. RESOLUTION NO. 0210-97-036: Motion to approve the FY 1997-98 budget submission to the Mayor. A

17. RESOLUTION NO. 0210-97-037: Motion to approve the Art Commission's management of the Music Day Festival and authorize the staff to submit draft legislation to the Board of Supervisors for World Arts West to act as a fiscal sponsor. A

Visual Arts Committee Recommendations (12/20/96)

18. RESOLUTION NO. 0210-97-038: Motion to authorize increase in contract with Ann Preston by $5,220 for the time and expenses incurred in developing new design motif for border of zinc/fiberglass panels for Civic Center Courthouse. A

Visual Arts Committee Recommendations (1/22/97)

19. RESOLUTION NO. 0210-97-039: Motion to pay additional funds to the MUNI Keystop artists in compensation for additional time and effort put into development of designs for the project: A

Harrell Fletcher & Jon Rubin	$1,000
Barry McGee	$1,000
Josefa Vaughan	$1,000
Tirso Gonzalez	$ 500

20. RESOLUTION NO. 0210-97-040: Motion to approve proposed location for Foot sculpture by Buster Simpson on the waterfront promenade at a specific location to be determined, pending structural feasibility within confines of established project budget. A

21. RESOLUTION NO. 0210-97-041: Motion to extend lighting design and construction supervision contract with Stanley Saitowitz for North and South Embarcadero Ribbon until January 1, 1998. A

22. RESOLUTION NO. 0210-97-042: Motion to authorize payment of up to $5,000 to Esther Reyes for ongoing support in the recruitment of artists of color for Moscone Expansion Project and for other new public art projects. A

23. RESOLUTION NO. 0210-97-043: Motion to approve expenditure of up to $12,000 for Art Commission administration, graphic design, copywriting and production of materials by Pam Michael, Marina McDougal and a third consultant to be named for Watershed Exhibit sponsored by the PUC, Art Commission and Public Library. A

24. RESOLUTION NO. 0210-97-044: Motion to accept artwork "Ndebele Wall Panels I, II, III, IV" by Cheryl Riley consisting of four 7' by 4' wall panels inspired by designs of Ndebele tribeswomen and incorporating designs by students at George Washington Carver Academic Elementary School, for installation at the Bayview Police Station community room. A

25. RESOLUTION NO. 0210-97-045: Motion to rescind Resolution #0106-97-014 approving contract with Seeing Comes Before Words Design. A

26. RESOLUTION NO. 0210-97-046: Motion to approve mural design for project at Laguna Honda Hospital titled "Children's Garden" by Christine Elise Schultz. A

27. RESOLUTION NO. 0210-97-047: Motion to accept with gratitude two works gifted by the artist Helen Ludwig titled "View from Duncan & Castro" 1969, collage on board, 62 x 22 " and "Coit Tower from Fisherman's Wharf" 1968, collage and paint on board, 30 x 25 ". A

28. RESOLUTION NO. 0210-97-048: Motion to approve final poster design by Sara Bates for Market Street Art in Transit Program. A

29. RESOLUTION NO. 0210-97-049: Motion to approve design submitted by California Historical Society for Barbary Coast Trail plaques at various locations throughout San Francisco pending further discussion of plaque scale and possible addition of text. A

30. RESOLUTION NO. 0210-97-050: Motion to approve request for authorization to enter into agreement with Stanley Saitowitz, Vito Acconci, and Barbara Stauffacher Solomon for design services, preparation of construction documents and written specifications and on-site consultancy services during construction and implementation of projects in the amount of $33,500. A

31. RESOLUTION NO. 0210-97-051: Motion to approve request for authorization to enter into agreement with John Winder for architectural coordination services to provide research, obtain material guarantees, oversee waterproofing tests, investigate skateboarding solutions and provide on-site consultancy services during implementation of Mid-Embarcadero Promenade Ribbon for a total fee not to exceed $20,000. A

32. RESOLUTION NO. 0210-97-052: Motion to approve request for authorization to compensate John Winder up to the amount of $5,000 for consulting coordination services for repair of North and South Embarcadero Promenade Ribbon Sculpture. A

33. RESOLUTION NO. 0210-97-053: Motion to approve final design by Larry Sultan and Mike Mandel for one of the Concourse walls in Boarding Areas A and G of SFIA. A

34. RESOLUTION NO. 0210-97-054: Motion to approve conceptual design by Ned Kahn for Concourse A, ART/BART platform, SFIA. A

35. RESOLUTION NO. 0210-97-055: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Su-Chen Hung for an amount not to exceed $600,000 to fabricate, transport and install 22 cast glass "welcome" panels in the new International Terminal, SFIA. A

36. RESOLUTION NO. 0210-97-056: Motion to approve payment of up to $1,000 to video artists for consulting fees for initial feasibility study of potential video wall project on IT shoulder building, SFIA. A

37. RESOLUTION NO. 0210-97-057: Motion to approve Ann Preston's revised border design for zinc panel to be installed on fourth-floor corridor of Civic Center Courthouse. A

38. RESOLUTION NO. 0210-97-058: Motion to approve preliminary concept for Mid-Embarcadero Historic and Interpretive Signage Project submitted by Michael Manwaring. A

39. RESOLUTION NO. 0210-97-059: Motion to approve Selection Panel recommendation of Diller and Scofidio for Architectural Design Team Project and authorization to enter into a conceptual design contract with the artist for an amount not to exceed $15,000, including travel expenses. A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0210-97-060:** Motion to support amendment to add $4 million for a Center for Asian Pacific American Arts & Culture, amounting to a total of $49 million for a bond measure for community cultural facilities owned by the City and County of San Francisco. A

In reference to the following item, VII-1-c, Mr. Newirth explained that capital funds cannot be used for custodial services. An estimate was obtained last year from DPW, and the request was made last year but denied. The request is being made again this year under the "New Initiatives" portion of the FY 97-98 General Fund budget submission.

c. **RESOLUTION NO. 0210-97-061:** Motion to approve amendment to add to the "New Initiatives" portion of the FY 97-98 General Fund budget submission $254,720 for cultural center custodial services. A

2. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon encouraged the Commissioners to attend the current gallery exhibition of works by Ann Chamberlain. He said that the airport projects were moving forward successfully. He expressed his enthusiasm for the team of Diller and Scofidio, chosen by the selection panel for the Moscone Expansion project. He announced the dedication of new public art works by Cheryl Riley at the new Bayview Police Station on February 24.

3. **Community Arts and Education - Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on a positive special Committee meeting to address issues regarding the Mission Cultural Center for Latino Arts. He thanked Commissioner Mirikitani for her assistance. Commissioner Mirkitiani pointed out that members of the community in attendance at the meeting had the opportunity to hear for themselves the Art Commission perspective and the Commissioners' expression of good will.

The following items, VII-3-b, c, and d, were transferred from the Consent Calendar.

b. **RESOLUTION NO. 0210-97-062:** Motion to retroactively apply for, accept and expend a grant from the California Commission on Improving Life Through Service for WritersCorps in the amount of up to $267,000. A

c. **RESOLUTION NO. 0210-97-063:** Motion to apply for, accept and expend a grant from the California Arts Council for ArtHouse and Arts Education Officer salary in the amount of $30,000. A

d. **RESOLUTION NO. 0210-97-064:** Motion to apply for, accept and expend a grant from Grants for the Arts for Programs in the Community granting program support in the amount of up to $240,000. A

4. **Street Artists Committee - Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0210-97-065:** Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Suey Wah Lee Wu, Patrick Christiano, Rob Selznick. A

5. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on his progress in contacting potential donors for Making Waves.

6. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that the Committee was bringing the following item, VII-6-b, the Commissioners for Phase II approval because the Phase I presentation to the Committee had been so advanced and well developed.

b. **RESOLUTION NO. 0210-97-066:** Motion to approve North Point Water Pollution Control Plant Improvement Project, Phase II. A

VIII. OLD BUSINESS

IX. NEW BUSINESS

Commissioner Kirk reported on his recent discovery of a performer whose classical whistling sounds like a flute. He suggested consideration for the Summer Music Festival.

X. ADJOURNMENT

There being no further business, the meeting adjourned at 4:45 pm.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 2-19-97
Richard Newirth, Director

MINUTES
March 3, 1997, Monday

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
OPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

President Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Dede Wilsey
Rod Freebairn-Smith	Nery Gotico
Willis Kirk	
Andreww Lisac	
William Meyer	
Janice Mirikitani	
Armando Rascon	
Emery Rogers	

Ex-Officio Present	Ex-Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0303-97-067: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 10 February, 1997.

III. PRESIDENT'S REPORT

President Gatti announced that the Commission would hear a presentation from Asian Art Museum Director Emily Sano on plans for conversion of the old Main Library Building and disposition of the artwork. He also said that Agenda Item VI-2, a motion authorizing the Director of Cultural Affairs to enter into an agreement with the Asian Art Museum regarding artwork in the old Main Library Building, would be postponed so that the Commission would have the time to hear input from other groups.

President Gatti introduced former Commissioner Barbara Sklar, who announced the reason for her resignation from the Commission. She said that she had been acting as cultural attache in Sarajevo and was therefore obliged to be away from San Francisco.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on a meeting of the Urban Arts Federation, consisting of the directors of the 50 largest urban arts agencies in the country. He said that participants had expressed particular interest in San Francisco's revised public art ordinance, now one of the most progressive in the nation. The subject of cultural tourism was also discussed.

In an update on the Cultural Tourism Initiative, he said that the Art Commission and the cultural affairs departments of Los Angeles and San Diego were awaiting word from the NEA on the status of their grant application.

He said that an amicable resolution regarding the Latinarte Project at Mission Cultural Center for Latino Arts had been reached. The Art Commission will continue to administer the project through the current fiscal year. It will not apply for a CAC grant for the project for the subsequent fiscal year, thereby giving the MCCLA the opportunity to apply directly for a grant to continue the project.

He said that supplemental appropriations for the Sun Yat Sen monument's restoration and the public information officer position had been approved by the Board of Supervisors.

He reported on the successful third and last CAE conference session, focusing on reinvesting in the community and strategies for developing earned income. He said that the discussions had been so stimulating that plans were under way to continue the dialog. A participant has offered space for a venue.

Mr. Newirth announced that he will be a speaker at an upcoming Cultural Tourism Conference in Los Angeles. The conference, one of six to be held throughout the country, is an outcome of the recent White House identification of cultural tourism as a major economic growth industry.

He announced the upcoming March 11 Arts Advocacy Day and two Market Street Art in Transit events, the Miya Masaoka performance "What is the Difference between Stripping and Playing the Violin?" and an installation by Michael Blockstein and Gretchen LeMaistre in the Art Commission space in Hallidie Plaza next to the Visitors Information Center.

V. CONSENT CALENDAR

RESOLUTION NO. 0303-97-068: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0303-97-069: Motion to approve the Civic Design Review Committee Special Meeting Minutes of February 10, 1997. A

2. RESOLUTION NO. 0303-97-070: Motion to approve the Performing Arts Committee Meeting Minutes of February 25, 1997. A

3. RESOLUTION NO. 0303-97-071: Motion to approve Visual Arts Committee Meeting Minutes of February 19, 1997. A

4. RESOLUTION NO. 0303-97-072: Motion to approve the Community Arts and Education Committee Meeting Minutes of February 11, 1997. A

5. RESOLUTION NO. 0303-97-073: Motion to approve Special Community Arts and Education Committee Meeting Minutes of February 21, 1997. A

6. RESOLUTION NO. 0303-97-074: Motion to approve Street Artists Program Committee Meeting Minutes of February 12, 1997. A

Visual Arts Committee Recommendations (2/19/97)

7. RESOLUTION NO. 0303-97-075: Motion to approve the following Mission Street Sidewalk Enhancement Project pool of panelists: Rupert Garcia, artist; Daniel Galvez, artist; Horace Washington, artist; Arthur Gonzalez, artist; Raquel Medina, Mission Economic Development Association; Al Ribaya, Mission Merchants; MUNI staff representative. A

8. RESOLUTION NO. 0303-97-076: Motion to authorize change of delivery date for Albert Paley's delivery of front door handles and 5 lobby security gates from April 1, 1997 to July 15, 1997 for door handles and August 1, 1997 for 5 lobby security gates for Civic Center Courthouse. A

9. RESOLUTION NO. 0303-97-077: Motion to authorize Collections Manager to apply for grants from sources to be specified at a subsequent time for the purpose of conducting a citywide sculpture site survey. A

10. RESOLUTION NO. 0303-97-078: Motion to approve 90% submission of Mid-Embarcadero Historic Interpretive Signage project concepts presented by Michael Manwaring, project designer, and Nancy Leigh Olmsted, project historian and to authorize that work commence on the next project phase. A

11. RESOLUTION NO. 0303-97-079: Motion to authorize staff to proceed with implementation of Mission Street Sidewalk Enhancement Project, based upon parameters presented and approved by Visual Arts Committee. A

12. RESOLUTION NO. 0303-97-080: Motion to approve following proposed policy regarding ownership of maquettes and/or first right of refusal for purchase relative to public art maquette submissions. A
The Art Commission shall:
1) at its sole discretion, have the unconditional right to own maquettes selected for implementation as part of commission awards or may alternatively choose to retain all such maquettes until completion and approval of project implementation.
2) retain first right of refusal to purchase maquettes submitted by artists not selected for implementation.
3) be given credit upon display and/or reproduction of any maquette or proposal commissioned, whether selected for implementation or not.
4) require that all proposals and/or maquettes submitted be original and unique.

13. RESOLUTION NO. 0303-97-081: Motion to approve proposed World Press photography exhibit in gallery and third floor corridors of City Hall tentatively scheduled for November, 1997. A

14. RESOLUTION NO. 0303-97-082: Motion to accept Amelohs Inc.'s total bid of $4,600 for fabrication and installation of 56 new informational identification plaques for S.F. International Airport artwork and for 3 plaques for Moscone Parking Garage artwork. A

15. RESOLUTION NO. 0303-97-083: Motion to research available artwork for possible purchase for wall situated behind the Pomodoro sculpture in the Central Terminal, based upon recommendations by consultants Karen Tsujimoto and Katherine Hollan. A

16. RESOLUTION NO. 0303-97-084: Motion to approve consideration of current applicant pool of artists who were recruited by means of a public open competition in addition to artists identified by panelists, commissioners and curatorial staff for last panelists for last Gateroom Wall in Concourse G. SFIA. A

17. RESOLUTION NO. 0303-97-085: Motion to approve the following panelist pool for Concourse G gateroom wall selection, SFIA, and to pay three panelists $100 per day of service: Robin Chang, Mildred Howard, Arnold Kemp, Connie Lewallen, Steven Nash, Renny Pritikin. A

18. RESOLUTION NO. 0303-97-086: Motion to approve Lewis DeSoto's design for stainless steel brackets, glass panels and furniture in the Civic Center Court House Jury Assembly Room. A

19. RESOLUTION NO. 0303-97-087: Motion to approve the proposed art enrichment budget for the Moscone Convention Center Expansion project, consisting of an architectural design team exterior project and interior building surfaces project. A

Street Artists Committee Recommenations (2/12/97)

20. RESOLUTION NO. 0303-97-088: Motion to authorize 25th Anniversary Committee to consider for approval either September 13 or 14, 1997, or an alternate date for the street closure-celebration of the 25th anniversary of the Street Artists Program. A

21. RESOLUTION NO. 0303-97-089: Motion to approve creation of an Ad Hoc Committee for the 25th Anniversary of the Street Artists Program constituted by Street Artists Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Sandra O'Brien, Tad Sky, Virginia Travers and Commissioners Rod Freebairn-Smith, Emery Rogers, and Dede Wilsey as ex officio members to meet at times and places of the Committee's choosing; and to recommend that the Committee elect Sandra O'Brien as chairperson. A

Community Arts and Education Committee Recommendations (2/21/97)

22. RESOLUTION NO. 0303-97-090: Motion to approve for the Art Commission to continue the fiscal administration of LatinArte through June, 1997 and to accept the proposed budget revisions of: $5,500 reduced from project coordinator fees, $500 reduced from artist fees and $2,000 reduced from Mission Cultural Center administration fees. A

23. RESOLUTION NO. 0303-97-091: Motion to approve for the Art Commission to waive its right to apply to the California Arts Council's Arts Education Partnership Program for 1997-98. A

END OF CONSENT CALENDAR

VI. SPECIAL PRESENTATION

Presentation by representatives from the Asian Art Museum on their plans for the new Museum.

President Gatti introduced Asian Art Museum Director Emily Sano. He reiterated that the purpose of the presentation was to give the Commission an opportunity to hear the Asian Art Museum's plans.

Emily Sano said that last June a letter had been received from a member of the Art Commission staff requesting that, should the Piazzoni murals be removed from the building walls, their ownership would be transferred to the Art Commission. She said that the public process on the disposition of the artwork had begun. She said that the Museum and the Art Commission shared a concern for the paintings. She said the Museum recognized the importance of the paintings and was committed to their care and preservation. She said that major considerations for the Museum were the murals' safety during seismic reconstruction of the building walls, the allowance of design flexibility for the architects during the transformation of the building from a library to a museum, and the appropriateness of the murals to the Museum's collection.

Ms. Sano said that three reputable conservators--Anne Rosenthal, James Alkons, and Thomas Branchick- had been retained to do studies on the impact on the works if they should be removed.

She introduced the Museum's chief conservator Linda Shiefler-Marks, who said that the three conservator reports had varied in their assessment of the degree of risk posed to the murals by their removal. She added that none of the reports had suggested a potential for major damage. She said that the most accurate statement had come from James Alkons, who had written that the amount of damage was unpredictable. Anne Rosenthal had estimated a seven to 15% damage to the surfaces. Tom Branchick had said that, if the paint were thicker and a different backing had been used, he would have serious reservations. Ms. Shiefler-Marks said that all three conservators had done test sections on one corner. She said that the consensus was that the paintings could be removed with safety.

Ms. Sano introduced a member of the architect team, Mark Azzi, H.O.K, who showed slides of previous work by the team and by principal and chief design consultant Gae Aulenti, internationally known specialist in historic restoration.

Ms. Sano discussed the condition of the murals. She said that they had been poorly maintained. She said that they were soiled, they suffered from scratches and scrapes, and they were not suitable for museum display. She said that they were inappropriate for the Asian Art Museum collection.

She introduced the Museum's curator of Japanese art, Yoko Woodson, who addressed the issue of the Asian influence on Piazzoni. She said that, in spite of the flat color, the murals did not express the meaning of Asian art and culture. She said that the Asian Art Museum had the responsibility to interpret Asian sensibility from an Asian point of view, and that the murals were therefore inappropriate. She said they would be more effective in the context of western art.

Ms. Sano addressed the issue of space and showed slides of Museum artworks that required vast space. On the issue of site specificity, she said that, though the murals were purchased for the building, they were not part of the architectural fabric. She suggested three alternative sites: the State complex in Sacramento, UC Monterey, and the Civic Center complex in San Francisco. She said that the Museum Foundation would provide $250,000 for the conservation and preservation of the murals.

President Gatti opened the meeting for Commissioner questions and discussion. Commissioner Lisac said that the issues of appropriateness, space, and unreinforced masonry had been raised, and asked Ms. Sano to identify the principal reason for the Museum's wish to remove the murals. Ms. Sano answered that the reasons were numerous, but that appropriateness and the limitations of space were particularly important. She said that the Museum wanted the entry way to be consistent with the collection. She also said that the building would not be a setting that would enhance the Piazzoni paintings.

Commissioner Lisac suggested that the Greco-Roman style of the building itself was not consistent with th Asian Art Museum collection. Ms. Sano responded that Beaux Artes was an international classic style that was used throughout Asia.

Commissioner Freebairn-Smith commended the Asian Art Museum for its selection of a principal architect with a proven ability to convert buildings. He said architectural professionals throughout the world had expressed interest in the selection of a neoclassic building for Asian Art, and the opportunity this selection presented to integrate western and Asian culture. He expressed concern that the degree of risk to the murals posed by their removal had been misrepresented. To demonstrate, he quoted from one report the expressions "not a sound idea," "serious risk," and "high value on conserving that location." He raised the issue of unity between art and architecture and the separation of art from its place of installation.

President Gatti emphasized that the decision on the murals' removal would be made by the Asian Art Museum Commission, and that the issue was not under Art Commission jurisdiction. He said that the motion to come before the Commission concerned collaboration between the Art Commission and the Asian Art Museum, should the Asian Art Museum decide to remove the murals.

The Commissioners expressed their interest in a tour of the building in order to view the condition and context of the murals.

In public testimony, numerous members of the audience came forward to express their views on the issue of removing the Piazzoni murals. Speaking for preservation of the murals in their present site were Ruth Asawa, Barbara Sklar, Thomas Wood, Patricia Junker, Nancy Boas, Roselyne Swig, Roger Birt, and Colette Tanaka. Speaking for their removal from the future Asian Art Museum space were Frank B. Hugg, James Haas, Don Buhman, Rose Tsai, Sally Kirby, Enid Lim, Asian Art Museum Commissioners Alice Lowe and Judy Wilbur, Asian Art Museum employees Sandra Gin, Gina Tan, and Doris Sze Chun, and Asian Art Museum volunteers Sally Kirby, Renee Renouf Hall, Robert Allen, Joyce Kami, Sidney Kass, and Philip Kolko.

In answer to a question from President Gatti, Ms. Sano affirmed that the Asian Art Museum Commission had not taken a vote on the issue of mural removal. She said that the item had been continued until the March 25 meeting.

The Commissioners discussed the possibility of taking an advisory position at the Art Commission April meeting. Commissioner Meyer suggested the issue should be deferred until input from the architects had been received.

In answer to a question from Commissioner Kirk on the reconstruction timeline, Ms. Sano said that she expected a formal presentation of the schematic design to go before the Planning Commission and Landmarks Board in five to six months. Groundbreaking was scheduled for 1998, and the Museum opening for the year 2000.

President Gatti suggested the Asian Art Museum Commission should set up a time to hear public testimony on the issue of the murals.

Commissioner Freebairn-Smith asked if principal architect Gae Aulenti had been charged to present schematics that would include the Piazzoni murals. Ms. Sano replied that the charge had been to design for the Asian Art Museum collection.

In further discussion about the risk to the murals as a result of retrofitting, Commission Meyer said that the masonry walls could probably be strengthened by additional structure, especially since there was a lightwell. Commissioner Rascon raised the issue of public art as a contribution to a specific site. He suggested that if a work had become a part of San Francisco history, it should be allowed to remain in its historic site.

In answer to a question from Commissioner Rogers about the consequences if the Art Commission did not enter into an MOU with the Asian Art Museum, deputy attorney Miriam Stombler explained that the Asian Art Museum, which currently had jurisdiction over the murals, could make the decision on their disposition. She added that the agreement referred to in the motion on the agenda dealt with the issue of which entity would take responsibility for the murals in the event of their removal.

President Gatti repeated that the vote on that measure was being postponed until the Commission had received additional information and testimony. He added that, if the Commission voted to assume jurisdiction over the murals, it would also be taking on the responsibility of finding another site if the Asian Art Museum did not want them.

Deputy Attorney Stombler clarified that the agreement was predicated on a decision by the Asian Art Museum to remove the murals. She said that, if that decision were in fact made, the Museum and the Art Commission would cooperate in the removal process, conservation and relocation to another site.

Mr. Newirth explained that the Commission had passed a resolution in July, authorizing the Director of Cultural Affairs to negotiate with the Asian Art Museum. The present motion authorized the Director to enter into an agreement. He said that it was important for the Commissioners to have a chance to see the full memorandum of understanding.

Nancy Boas suggested that a vote for entering into the agreement would be tacit approval of the murals' removal before the architects had expressed an opinion.

President Gatti said that the Art Commission would postpone the vote on the agreement until after the Asian Art Museum Commission had made its decision on March 25.

Commissioner Meyer suggested that the issue should be deferred until a still later time so that there would be no suggestion of tacit approval.

RESOLUTION NO. 0303-97-092: Motion to postpone until the April meeting a decision to authorize the Director of Cultural Affairs to enter into an agreement with the Asian Art Museum regarding artwork in the old Main Library Building. A
Moved: Gatti/Lisac
For: Gatti, Lisac, Kirk, Mirikitani, Rascon, Rogers,
Against: Freebairn-Smith; Meyer

The Commissioners discussed the possibility of submitting an advisory opinion. It was clarified that usually an advisory opinion is rendered when it is requested by another city agency. The Commissioners discussed the fact that they had been asked by citizens to give an opinion. They agreed that it would be advisable to defer a decision on taking an advisory position until they were more thoroughly informed and had received testimony from other groups.

VII. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0303-97-093: Motion to approve the addition of the following individual to the pool of potential CEG panelists: Agnes Charlesworth, Staff Instructor, Blue Bear School of American Music. A

2. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0303-97-094: Motion to authorize an increase of $200 in payment to Miya Masaoka to support outreach to the Asian American community for her Market Street Art in Transit Program project "What is the Difference Between Stripping and Playing the Violin?" A

c. RESOLUTION NO. 0303-97-095: Motion to authorize the Director of Cultural Affairs to apply to the NEA for a grant for the Civic Art Collection Program's project for the conservation of Jose Moya del Pino murals at the Center for African and African American Studies for an amount up to $20,000. A

3. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0303-97-096: Motion to authorize the Director of Cultural Affairs to apply to the NEA for a grant for the Community Arts and Education Program's collaborative project for arts education for an amount to be determined. A

4. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0303-97-097: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Amanda Baston, John Corcoran, Rudolph Breland. A

5. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the progress in programming for the Summer Music Festival. He also reported on a discussion that he had had with guitarist Carlos Santana.

6. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

There being no further business, the meeting adjourned at 6:30 p.m.

Submitted Michele Liapes
Michele Liapes

Approved Richard Newirth Date 3-14-97
Richard Newirth, Director

MINUTES

April 7, 1997, Monday, 1997

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Cultural Equity Grants
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

Commissioner Gatti called the meeting to order at 4:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Dede Wilsey
Rod Freebairn-Smith	Janice Mirikitani
Nery Gotico	Armando Rascon
Willis Kirk	Ralph Guggenheim
Andrew Lisac	
William Meyer	
Emery Rogers	
Dugald Stermer	
William Villa	

Ex-Officio Present	Ex-Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0407-97-098: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 March, 1997.

III. PRESIDENT'S REPORT

President Gatti welcomed new Commissioners Dugald Stermer and William Villa.

He announced that he had been working with members of the Library Commission and the Landmarks Board on the placement of the Rickey sculpture and expected a resolution soon.

He announced that the Commission would again consider the issue of the relocation of the Bufano sculpture. In summarizing the background, he said that the work had been removed from its airport site because of construction, and that the Commission had voted previously to place it in a meadow along Brotherhood Way. Subsequently complications had developed and a new site at City College was now being proposed.

City and County of San Francisco

President Gatti announced the following Committee assignments:
Visual Arts: Armando Rascon, chair; Dugald Stermer, Dede Wilsey, Ralph Guggenheim, Stanlee Gatti.
Street Artists: Emery Rogers, chair, Rod Freebairn-Smith, Dugald Stermer, Bill Meyer, Bill Villa.
Performing Arts: Willis Kirk, Chair, Ralph Guggenheim, Nery Gotico, Andrew Lisac, Dede Wilsey.
Community Arts and Education: Willis Kirk, Chair, Janice Mirikitani, Bill Villa, Nery Gotico, Andrew Lisac.
The Civic Design and Executive Committee assignments were unchanged.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced several upcoming events: They were the rededication of the Sun Yat Sen Statue in St. Mary's Square on April 8 (subsequently changed to April 11), the opening reception of the Watershed Exhibition at the New Main Library on April 8, and the opening receptions for exhibitions in the Art Commission Gallery and the City Hall third floor corridor on April 10. The April 10 activities also included a public conversation on art education at 6:30 in the Green Room and a silent auction at 7:30.

He announced the Art Commission's receipt of two NEA grants in response to applications submitted the year before. One grant was for $150,000 for the Cultural Tourism Initiative, a joint project of the San Francisco Art Commission, the Convention and Visitors Bureau, the corresponding local art agencies and convention and visitors bureaus in Los Angeles and San Diego, the State Tourism Office and the California Arts Council. The second grant was for $50,000 for the stabilization of Asian American/Pacific Islander arts organizations.

Mr. Newirth also reported on a presentation of the Cultural Tourism Initiative at a recent Far West Regional Cultural Tourism Leadership Forum in Los Angeles and the favorable reception of the project. Hyatt Hotels has joined the project as a partner. A major airline, credit card company and rental car agency are also expected to join.

President Gatti and the Commissioners expressed their appreciation to Mr. Newirth for his role in implementing the Cultural Tourism project.

Mr. Newirth reported on the progress in plans for a public art project honoring the late Harvey Milk. The project is the result of a Board of Supervisors resolution, sponsored by Supervisor Ammiano, asking the Art Commission to conduct a competition for the project. As a consequence of workshops and meetings conducted by the community group Castro Area Planning and Action (CAPA), numerous ideas have been generated, not only for the Harvey Milk Plaza space at the intersection of Market and Castro, but also for the entire area. Mr. Newirth, assistant director Nancy Gonchar and public art program director Jill Manton have been working with CAPA on the project. The initial plan is to hold competitions to commission temporary art projects that would draw further input from the community. Supervisor Ammiano and Mark Primeau, Director, DPW, have expressed their enthusiasm for the venture. Mr. Primeau is supportive of the proposal to convert the Market/Castro intersection into a major public space.

Mr. Newirth said that the project would be a collaboration of numerous parties, including the community, the Art Commission, Muni and the departments of planning, public works and parking and traffic.

He announced the staff appointments of Esther Reyes to the position of public art program assistant, and Michele Liapes to the position of public information officer.

V. **CONSENT CALENDAR**

RESOLUTION NO. 0407-97-099: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0407-97-100: Motion to approve the Civic Design Review Committee Meeting Minutes of March 17, 1997. A

2. RESOLUTION NO. 0407-97-101: Motion to approve the Street Artists Program Committee Meeting Minutes of March 12, 1997. A

3. RESOLUTION NO. 0407-97-102: Motion to approve the Community Arts and Education Committee Special Meeting Minutes of January 16, 1997. A

4. RESOLUTION NO. 0407-97-103: Motion to approve the Community Arts and Education Committee Special Meeting Minutes of January 30, 1997. A

5. RESOLUTION NO. 0407-97-104: Motion to approve the Visual Arts Committee Special Meeting Minutes of April 1, 1997. A

6. RESOLUTION NO. 0407-97-105: Motion to approve the Executive Committee Special Meeting Minutes of March 27, 1997. A

Civic Design Review Committee Recommendations (3/17/97)

7. RESOLUTION NO. 0407-97-106: Motion to approve San Francisco International Airport/Airport Rail Transit Maintenance Facility/Contract 5701, Phase III. A

8. RESOLUTION NO. 0407-97-107: Motion to approve San Francisco International Airport/Airport Rail Guideway/Contract 5700 B, Phase III. A

9. RESOLUTION NO. 0407-97-108: Motion to approve San Francisco International Airport/Airport Rail Guideway/Contract 5905, Phase III. A

10. RESOLUTION NO. 0407-97-109: Motion to approve 700 Pennsylvania Rehabilitation Project, Phase III. A

Street Artists Committee Recommendations (3/12/97)

11. RESOLUTION NO. 0407-97-110: Motion to approve amendment to Resolution No. 1209-96-561 to remove from the regular street artist lottery spaces used/adversely affected by film companies and photographers and to place such spaces into a separate lottery open to all street artists including Lottery Committee members and helpers, and to prohibit Lottery Committee members and helpers from receiving priority in selecting such spaces; lottery for such spaces to occur at 9:00 a.m. prior to regular lottery or at 9:30 a.m. prior to secondary lottery. A

12. RESOLUTION NO. 0407-97-111: Motion to approve placement of Leavenworth Street spaces in main Wharf lottery and to require portrait artists, cartoonists, or funsketchers to use their main Wharf lottery numbers to obtain Leavenworth Street spaces. A

Executive Committee Recommendation (3/27/97)

13. RESOLUTION NO. 0407-97-112: Motion to approve the 1997 CEG Organizational Project Grant panel recommendations (list attached). A

    The following item V-14, was reworded to designate Music Day fiscal sponsor World Arts West as the recipient of the allocation.

14. RESOLUTION NO. 0407-97-113: Motion to approve a Public Art Fund allocation of $5000 and to grant said amount to World Arts West for 1997 Music Day festival. A

15. RESOLUTION NO. 0407-97-114: Motion to authorize the Director of Cultural Affairs to enter into contract with World Arts West to serve as fiscal sponsor of 1997 Music Day festival. A

16. RESOLUTION NO. 0407-97-115: Motion to authorize the Director of Cultural Affairs to enter into contract for $12,500 with Toni Hafter, Project Director of 1997 Music Day festival. A

Visual Arts Committee Recommendations (4/1/97)

17. RESOLUTION NO. 0407-97-116: Motion to authorize payment to Keva Construction of up to $1,000 for repair of steel edging on Promenade Ribbon Sculpture at Pier 7. A

18. RESOLUTION NO. 0407-97-117: Motion to authorize payment of up to $7,500 to Glass Block Designs for removal and replacement of glass blocks in Promenade Ribbon Sculpture as a result of water damage. A

19. RESOLUTION NO. 0407-97-118: Motion to approve Bryant School Mural project design created by Joshua Sarantitis, in conjunction with school faculty and children, funded by the Mayor's Office of Community Development through the Mural Resource Center with recommendation that artist add an explanatory label to enhance the mural's educational impact. A

20. RESOLUTION NO. 0407-97-119: Motion to approve payment of honorarium of up to $5,000 for continued curatorial consultation services provided by Donna Graves. A

21. RESOLUTION NO. 0407-97-120: Motion to approve addition of San Francisco artists Carmen Lomas Garza and Amy Trachtenburg and community representative Don Huntley of NW Bernal Block Alliance to Mission Sidewalk Enhancement project selection panel. A

22. RESOLUTION NO. 0407-97-121: Motion to authorize Director of Public Affairs to enter into a contract for an amount not to exceed $15,000 with Fresco for fabrication, transportation and consultation during installation of artwork at Jose Coronado Playground. A

23. RESOLUTION NO. 0407-97-122: Motion to authorize final payment to Robert Catalusci on contract #CT2860118 for schematic design and design development of artwork for the 700 Pennsylvania Muni Facility. A

24. RESOLUTION NO. 0407-97-123: Motion to authorize the Director to enter into contract with Robert Catalusci for an amount not to exceed $15,000 for completion of construction documents for the 700 Pennsylvania Muni Facility. A

25. RESOLUTION NO. 0407-97-124: Motion to approve honorariums of up to $2,500 each for up to 3 finalists and $500 each for 15 team member finalists for participation in the selection process for the Moscone Center Expansion Interior artwork. A

26. RESOLUTION NO. 0407-97-125: Motion to approve final payment for Lewis DeSoto design development contract for San Francisco International Airport. A

27. RESOLUTION NO. 0407-97-126: Motion to authorize final payment to Clifford Rainey on contract #CT2840020 for completion of artwork design for 911 Emergency Center. A

28. RESOLUTION NO. 0407-97-127: Motion to approve "Animals and the Natural Environment" mural proposal by Jamie Morgan at Laguna Honda Hospital, in collaboration with Creativity Explored. A

29. RESOLUTION NO. 0407-97-128: Motion to approve Bayview Opera House environmental education and mural project concepts, funded by MOCD and the EPA, in cooperation with the artist, Heidi Hardin, artists from Hunters Point Shipyard and community elementary schools. A

30. RESOLUTION NO. 0407-97-129: Motion to approve the following City Site jurors for 1997-98 project cycle: Armando Rascon, Donna Schumacher, Timothy Taylor. A

31. RESOLUTION NO. 0407-97-130: Motion to respectfully decline the offer of a gift of a banner for permanent installation at the Bayview Police Station from Charlie Walker. A

32. RESOLUTION NO. 0407-97-131: Motion to rescind Resolution #1104-96-536 authorizing the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for $303,300 to fabricate the framing for four sculptural light reflectors. A

33. RESOLUTION NO. 0407-97-132: Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to $805,000 to fabricate and transport four sculptural light reflectors for the San Francisco International Airport. A

34. RESOLUTION NO. 0407-97-133: Motion to approve Lewis DeSoto's darker, oxidized plaque prototype for International Terminal Arrivals Lobby, SFIA. A

35. RESOLUTION NO. 0407-97-134: Motion to authorize Director of Cultural Affairs to enter into an agreement with Lewis DeSoto for $237,000 to fabricate and transport 182 nickel silver medallions for the Arrivals Lobby of the new International Terminal and to provide construction consulting services to the General Contractor during the installation of his terrazzo floor design. A

36. RESOLUTION NO. 0407-97-135: Motion to approve back wall of the new International Terminal Departures Lobby as the new site for the proposed artwork by Ik Joong Kang. A

37. RESOLUTION NO. 0407-97-136: Motion to authorize Director of Cultural Affairs to enter into a revised schematic design contract with artist team, Diller and Scofidio for $15,000 design fee plus $10,000 expenses, for a total not to exceed $25,000. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti announced that the next cultural equity grants application deadline would be on April 10 for the Cultural Equity Initiatives (CEI) Level II category. He also reported on a Committee discussion about the recent Organization Project Grant awards and the fact that, in many cases, the unsuccessful candidates had not made adequate presentations. He said that Committee members also discussed the possibility of a class for potential applicants on how to make effective presentations.

Commissioner Kirk commended Cultural Equity Grants Program Director Lawrence Thoo for his administration of this year's Organization Project Grants.

President Gatti also said that the budget for Making Waves 1997 had been refined. The Art Commission will be responsible for raising $20,000 for the event in addition to the $5,000 directly contributed by the Art Commission. To date, San Francisco is the only U.S. city to participate in this international event, which is held in more than 80 cities throughout the world every June 21. Several hundred music groups will perform on stages along Market Street and possibly elsewhere in the city. President Gatti explained that the immediate goal was to maintain the event, ensure its success, and make it work for the whole community. The plan is to take it to new levels in successive years. This will be San Francisco's sixth year for the event, which was originally conceived and presented by the Goethe Institut and the Alliance Francaise.

2. **Visual Arts Committee - Armando Rascon, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In Committee Chairman Rascon's absence, President Gatti said that sculptor Ron Fischer will be present at a Visual Arts Committee meeting in April or May to present his proposed tapered cylindrical work for Third and Howard Street. The Committee will consider how the proposed work would fit in with the landscape. President Gatti also reported that, at the previous meeting, the Committee had discussed the possibility of an outdoor piece at the Airport.

b. Presentation and possible action from the Commission on the consideration of an alternative site at City College of San Francisco for location of the statue by Beniamino Bufano titled "Peace."

Bevan Dufty, Mayor's Office of Neighborhood Services, gave an initial presentation on possible relocation of Beniamino Bufano's sculpture "Peace" to City College as an alternative to the originally proposed Brotherhood Way site, which had not received the necessary encroachment permit from the Board of Supervisors. He said that no representatives from the Brotherhood Way neighborhood had come forward to protest the proposal to change the relocation site to City College.

President Gatti said that he had received letters both for and against the change.

June Gutfleisch, aide to Supervisor Bierman, expressed Supervisor Bierman's opposition to the Brotherhood Way site on the grounds that the work deserved more visibility and a location more in keeping with the artist's philosophy.

Geraldine O'Connor, Senator Kopp's office, read a letter from the Senator expressing his strong support for the Brotherhood Way site as an ideal setting for the work. He emphasized his objection to the City College site and urged the Commission to uphold its prior vote for the Brotherhood Way site.

President Gatti read from letters he had received from the artist's nephew Richard Bufano Paglialonga and from Reverend Stephen Muncherian, Calvary Armenian Congregational Church, both supporting the Brotherhood Way site.

The Commissioners discussed the appropriateness of the Brotherhood Way site in view of both the late artist's disassociation from organized religion and his general philosophy of human brotherhood.

President Gatti emphasized the Commission's responsibility to place an artwork in the best site possible. He expressed his support for the Brotherhood Way location, citing the backdrop of foliage, the accessibility offered to large numbers of people, and the sparsity of city art in the area generally.

On the topic of visibility, Commissioner Kirk said that there would be no viewers at City College on weekends. Civic art collections manager Debra Lehane said that, according to the Department of Parking and Traffic, 24,000 cars passed daily along Brotherhood Way.

Commissioner Freebairn-Smith suggested that the presence of a Diego Rivera mural at City College might draw more viewers to the Bufano piece if it were relocated there.

In response to Commissioner questions, Peter Goldstein, chief operating officer, City College, described the City College site between two large classroom buildings and the library. Another Bufano work is located nearby on Phelan Avenue.

Commissioners Meyer, Lisac and Rogers expressed their reluctance to vote on the City College site without the opportunity to see visuals of it first.

The Commissioners agreed to defer the vote until the next meeting when the presenters would return with a panoramic photo and a site plan. Slides of the Brotherhood Way site will also be shown at that time.

RESOLUTION NO. 0407-97-137: Motion to continue decision on A placement of Bufano statue "Peace" until after visual presentation, including a panoramic photograph and site plan, of the proposed City College site at the next meeting.

3. **Community Arts and Education - Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported that The Center for African and African American Arts and Culture has begun renovation of the facility. Final drawings are completed, and estimates of the work are forthcoming.

4. **Street Artists Committee - Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that two street artists, Kathleen Taylor and George Shuey, had been featured in a favorable Contra Costa Times article about their paintings and prints.

He said that the 25th anniversary celebration had been set for Saturday, September 20. A call has been issued for poster designs by street artists, and the application deadline is May 15. Kiosk spaces have been reserved for placement of the posters.

He announced that the next Committee meeting would be on Wednesday, April 9 at 3 p.m. He asked Committee members to review the November 13, 1996 minutes regarding violations by Mr. Ortiz, a street artist who was scheduled to come before the Committee again on April 9.

b. RESOLUTION NO. 0407-97-138: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Thomas Kirsch. A

c. RESOLUTION NO. 0407-97-139: Motion to approve recommendation of 25th Anniversary Committee for closure of Beach Street, Hyde to Larkin Streets, for Saturday, September 20, 1997, for a street artist fair celebrating the 25th anniversary of the Street Artists Program. A

5. **Performing Arts Committee - Willis Kirk, Chair**

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on a meeting with S.F. Symphony Executive Director Peter Pastreich and the need to consider San Francisco audience diversity in the programming for the upcoming Summer Concert season, which has been renamed "Summer in the City." He also reported on Santana's interest in performing during the 1997 season. Commissioner Kirk will set up a discussion between Santana's representative and Symphony artistic administrator Gregg Gleasner.

6. **Civic Design Committee - Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. **OLD BUSINESS**

VIII. **NEW BUSINESS**

At Commissioner Freebairn-Smith's suggestion, the meeting was dedicated to the memory of the late Allen Ginsberg.

RESOLUTION NO. 0407-97-140: Motion to dedicate April 7 A Art Commission Meeting to the late Allen Ginsberg and the legacy of poetry he left to the City of San Francisco.

The Commissioners discussed the forthcoming city cultural center appropriations bond and the need for fact sheets.

The Commissioners also discussed the need for a long range cultural master plan for San Francisco.

President Gatti noted that situations change quickly and unpredictably.

Commissioner Meyer suggested the formulation of an ad hoc committee to discuss the possibility of a master plan.

Mr. Newirth said that the city master plan included an arts element that articulated numerous goals, including the distribution of artwork throughout the city. Some goals have been achieved. Mr. Newirth will distribute this document to all Commissioners.

IX. **ADJOURNMENT**

The Meeting adjourned at 5:00 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 11-15-97
Richard Newirth, Director

MINUTES

May 5, 1997, Monday, 1997

ART COMMISSION MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

President Gatti called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Ralph Guggenheim
Willis Kirk
Andrew Lisac
Janice Mirikitani
Armando Rascon
Emery Rogers
Dugald Stermer
William Villa
Dede Wilsey

Commissioners Absent
William Meyer
Rod Freebairn-Smith
Nery Gotico

Ex-Officio Present

Ex-Officio Absent
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0505-97-141: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 April, 1997.

III. PRESIDENT'S REPORT

President Gatti introduced and welcomed new Commissioner Ralph Guggenheim, filmmaker and producer of animated films.

He announced the upcoming dedication of the George Rickey sculpture "Double L" at the new Main Library on May 15. The work is a gift to the city from Dr. Carl Djerassi.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed Commissioner Guggenheim on behalf of the staff. He announced the staff appointment of Judy Moran to the public art curator II position.

He announced that Commissioner Mirikitani would participate in the literary segment of the upcoming Youth Arts Festival.

He thanked Commissioner Lisac and staff members Tonia Macneil and Esther Reyes for their contributions to the successful opening of the watershed exhibition.

He introduced June Gutfleisch, aide to Supervisor Bierman. Ms. Gutfleisch informed the Commissioners of legislation the Supervisor was introducing for the purpose of generating more funds for programmatic and operating expenses of the city-owned cultural centers, to be implemented over a three-year-period.

Mr. Newirth explained that the provision, in the new charter, for allocations to the Art Commission for cultural center maintenance signified a city investment in the centers.

Reporting on a meeting with members of the Yerba Buena Alliance about the Cultural Tourism Initiative, he said the reception had been enthusiastic.

He said that two new grant proposals have been submitted to the NEA. One is for the restoration of murals at the Center for African and African American Arts and Culture. The other is for the arts education professional development project.

He reported on the recent annual CAALA convocation. He said that the focus this year was on generating statewide advocacy for a threefold increase in the California Arts Council budget by 1998-99.

He announced an upcoming meeting to discuss implementation of the NEA grant for planning and stabilization for San Francisco Asian Pacific American arts groups.

Mr. Newirth announced that he, Community Arts and Education Program Director Liz Lerma and WritersCorps site coordinator Janet Heller would meet with Bronx and Washington DC WritersCorps representatives to develop a national plan for the program. They will also work on developing a document that can be used as a national fundraising tool.

He said that the Mayor would deliver the proposed city budget for the coming fiscal year to the Board of Supervisors on June 1. The Art Commission budget will be heard on June 18 at 1 p.m. Mr. Newirth asked the Commissioners to attend if possible at that time

V. CONSENT CALENDAR

RESOLUTION NO. 0505-97-142: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0505-97-143: Motion to approve the Civic Design Review Committee Meeting Minutes of April 21, 1997. **ADOPTED**

2. RESOLUTION NO. 0505-97-144: Motion to approve the Street Artists Program Committee Meeting Minutes of April 9, 1997. **ADOPTED**

3. RESOLUTION NO. 0505-97-145: Motion to approve the Community Arts and Education Committee Special Meeting Minutes of April 8, 1997. **ADOPTED**

4. RESOLUTION NO. 0505-97-146: Motion to approve the Performing Arts Committee Meeting Minutes of April 14, 1997. **ADOPTED**

5. RESOLUTION NO. 0505-97-147: Motion to approve the Visual Arts Committee Special Meeting Minutes of April 1, 1997. **ADOPTED**

Civic Design Review Committee Recommendations (4/21/97)

6. RESOLUTION NO. 0505-97-148: Motion to approve San Francisco International Airport/Employee Parking Facility #3 Plot 7/Contract 5602-A design changes, Phase II. **ADOPTED**

7. RESOLUTION NO. 0505-97-149: Motion to approve backup generator facility, Muni Metro Turnback, Phase I, II, III. **ADOPTED**

8. RESOLUTION NO. 0505-97-150: Motion to approve windmill for St. Mary's Urban Youth Farm, Phase I, II, III. **ADOPTED**

9. RESOLUTION NO. 0505-97-151: Motion to approve SFFD Fire Station 25 renovation, Phase III. **ADOPTED**

Community Arts and Education Committee Recommendations (4/8/97)

10. RESOLUTION NO. 0505-97-152: Motion to approve the following: Programs in the Community Grants panel recommendations for 1997-98, with amounts to be determined following funding notification from Grants for the Arts: Community Works, Girl's After School Academy, Central City Hospitality House, Richmond District Neighborhood Center, Jamestown Community Center, Continuum HIV Day Services, Tenants & Owners Development Corporation, and Hunters Point Boys' and Girls' Club. **ADOPTED**

11. RESOLUTION NO.0505-97-153:Motion to congratulate San Francisco High school students on their acceptance into the California State Summer School for the Arts and to salute them as 1997 California Arts Scholars. **ADOPTED**

12. RESOLUTION NO. 0505-97-154: Motion to authorize the Director of Cultural Affairs to submit an application for a 1997-98 California Arts Council Challenge grant to fund the Arts Education Professional Development Project. **ADOPTED**

Performing Arts Committee Recommendations (4/14/97)

13. RESOLUTION NO. 0505-97-155: Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for the 1997 "Summer in the City"concert series. **ADOPTED**

Visual Arts Committee Recommendations (4/16/97)

14. RESOLUTION NO. 0505-97-156: Motion to endorse Cable Car Artists Art Show August 23-24 at the Fairmont Hotel comprising artwork by employees of the Cable Car Division of MUNI. **ADOPTED**

15. RESOLUTION NO. 0505-97-157: Motion to authorize final payment to Mark McDonnell for his 30" blown glass rondell installed at Fire Station #39. **ADOPTED**

16. RESOLUTION NO. 0505-97-158: Motion to accept into the City and County of San Francisco Civic Art Collection a 30" blown glass rondell installed at Fire Station $39, created by Mark McDonnell, 1997. **ADOPTED**

17. RESOLUTION NO. 0505-97-159: Motion to approve conceptual design for mural project, "Transformations"at Alvarado School funded by the Neighborhood Beautification program and created by artist Nancy Thompson in collaboration with four classes (kindergarden through fourth grade), illustrating the life cycle of the Monarch. **ADOPTED**

18. RESOLUTION NO. 0505-97-160: Motion to approve mural design of theme through further development of text as Larkin Street Youth Referral Center on Haight Street funded by the Neighborhood Beautification program and created by artists Susan Green and Chiara Giovando in collaboration with homeless and HIV positive youth from Larkin Street programs, depicting transition from struggle to transformation; contingent upon clarification recommended by curatorial staff. **ADOPTED**

19. RESOLUTION NO. 0505-97-161: Motion to approve Street Art in Transit Program poster design by Tomas Nakada and Anne Veraldi for the series "What Are Pigeons For?" **ADOPTED**

20. RESOLUTION NO. 0505-97-162: Motion to approve additional payment of $500 to Mike Blockstein and Gretchen LeMaistre for their Market Street Art in Transit Program project, "Available Light"for additional work performed in creating publicly accessible storefront installation and for establishing website based on project results and process. **ADOPTED**

21. RESOLUTION NO. 0505-97-163: Motion to accept into the City and County of San Francisco Civic Art Collection "Granary Bob Bench," "Akamba Inlay Floor," and "Maasai Warrior Shield Sconces," artworks by Cheryl R. Riley, 1997, installed in the public lobby of the Bayview Police Station. **ADOPTED**

22. RESOLUTION NO. 0505-97-164: Motion to make final payment to Cheryl R. Riley on contract #2810015 for completion of artwork for Bayview Police Station. **ADOPTED**

23. RESOLUTION NO. 0505-97-165: Motion to make final payment to Cheryl R. Riley on Contract #2840019 for completion of design of artwork for the 911 Emergency Dispatch Center. **ADOPTED**

24. RESOLUTION NO. 0505-97-166: Motion to approve Art Commission Gallery exhibition proposal "Splash and Burn," a group show scheduled for July/August guest curated by Bob Carillo and others. **ADOPTED**

25. RESOTION NO. 0505-97-167: Motion to approve City Site juried proposals by Tony Bellaver and Stephen Wilson and payment of a $1,000 honorarium and up to $5,000 in expenses for each artist. **ADOPTED**

26. RESOLUTION NO. 0505-97-168: Motion to authorize purchase of artwork for new Magnetic Resonance Imaging (MRI) Unit at San Francisco General Hospital. **ADOPTED**

27. RESOLUTION NO. 0505-97-169: Motion to approve final design by Squeak Carnwath for Airport Gateroom Wall. **ADOPTED**

28. RESOLUTION NO. 0505-97-170: Motion to approve final design by Viola Frey for Airport Gateroom Wall. **ADOPTED**

29. RESOLUTION NO. 0505-97-171: Motion to approve revised design by Enrique Chagoya. **ADOPTED**

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee – Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon welcomed Commissioners Stermer and Guggenheim to the Committee. He emphasized the sophisticated collaborative nature of public art in San Francisco today. He urged Committee members to consult him on any questions they had.

b. RESOLUTION NO. 0505-97-172: Motion to authorize the Director of Cultural Affairs to enter into an agreement for the amount up to $11,000 with Rocket Science to fabricate and install an ADA safety curb around cone portion and to complete flooring installation around Alice Aycock's "Functional and Fantasy Stair" at the New Main Library. **ADOPTED**

c. RESOLUTION NO. 0505-97-173: Motion to approve final payment of $1,000 to Buster Simpson for completion of preliminary design for Mid-Embarcadero Open Space Foot Sculpture. **ADOPTED**

d. RESOLUTION NO. 0505-97-174: Motion to approve total payment of $6,000 to Jeff Brown comprising an interim payment of $3,000 and final payment of $3,000 for completion of construction supervision for the Sunnydale Pump Station ""Endangered Garden" project. **ADOPTED**

2. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee - Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that Mayor Brown and former Mayor Alioto would be present at the 25th anniversary celebration on September 20.

b. RESOLUTION NO. 0505-97-175: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: John Neider, Alice Bertuccelli-Walls. **ADOPTED**

c. RESOLUTION NO. 0505-97-176: Motion to approve request for waiver of 15-day policy in obtaining certificate: Kristin Lora, Alison Doran. **ADOPTED**

5. **Performing Arts Committee – Willis Kirk, Chair**

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk summarized the progress toward incorporating more diversity into Summer Music Festival programming. He suggested that current and future programming would have more appeal to a broader San Francisco audience than last year's program. He also reported on Committee progress on Music Day, an international festival of music that takes place every June 21 in approximately 80 cities throughout the world. The event has been held in San Francisco for the past five years, and this year the Art Commission is taking over presentation of the all-day festival.

President Gatti added that San Francisco is the only City in the United States to host music day. He announced that the Gap would contribute $10,000. He also said that the Mayor would assist in introducing the event, and that other Mayors, here for the U.S. Conference of Mayors, might attend as well.

6. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers called the Commissioners' attention to an upcoming construction project, the Hallidie Plaza elevator. He emphasized the quality of the design and materials.

VII. OLD BUSINESS

Relocation of the Statue "Peace" by Beniamino Bufano

Bevan Dufty, Office of the Mayor, reviewed the background on selection of a relocation site for the statue "Peace" by Beniamino Bufano. He explained that the Mayor's Office had become involved because the Brotherhood Way site originally selected by the Commission had not yet received the required encroachment permit from the Board of Supervisors. Mr. Dufty distributed a letter from the City College of San Francisco Academic Senate supporting a campus site for the work.

June Gutfleisch, aide to Supervisor Bierman, expressed the Supervisor's support for the City College site. Jane Sneed, CCSF Academic Senate, expressed the faculty's enthusiasm for relocation of the statue to City College.

Civic Collections Manager Debra Lehane showed slides of the Brotherhood Way site. She described the extensive search that had been conducted for an alternate site, and the factors that had been taken into consideration. These included visibility, traffic patterns, public safety, relationship to existing planned architectural and natural features, park or area users, landscape design, existing artwork within the proposed site vicinity, environmental concerns, public accessibility to the work, social context, significance to the proposed site, and style and nature of the work. She explained that the site on Brotherhood Way, a well traveled minor artery, met many of the criteria. Public hearings had been held, and the community response had been enthusiastic. Ms. Lehane said that an important goal of the arts element of the City master plan was the distribution of public art throughout the city.

Ms. Lehane said that the proposed relocation plans had been routed through the appropriate City departments, including DPW engineering, Recreation and Park, Planning, and Parking and Traffic. It was subsequently learned that an encroachment permit was also required because the meadow site, formerly Stanley Drive, was technically still a public right of way.

In public testimony, Stephen Muncherian, pastor, Calvary Armenian Congregational Church, spoke in support of the Brotherhood Way site. He described Brotherhood way as an international street with churches of many different faiths that drew large numbers of people who would see the work. Kevin Nguyen, Senator Kopp's Office, expressed the Senator's strong support for that site. Jane Sneed, CCSF, reiterated the support by that institution for the City College site. In response to a question from

Commissioner Mirikitani, Ms. Sneed said that the CCSF students had not put forth a resolution, but that students were represented on the College's Works of Art Committee, which had passed the resolution.

President Gatti read a letter from the St. Gregory's Armenian Church Board in support of the Brotherhood Way site. Ms. Lehane read a written statement by Erskine Bufano, nephew of the artist, expressing preference for that site.

President Gatti opened Commission discussion. He emphasized that the Commission role was to evaluate the importance, caliber and meaning of the piece, and the appropriateness of a site for that work.

The Commissioners discussed the comparative advantages of the Brotherhood Way and City College sites, the detailed study that had already gone into the selection of a site, and the fact that a community had already been told that the work would be relocated to their neighborhood.

President Gatti asked for a motion to approve relocation to one of the sites.

RESOLUTION NO. 0505-97-177: Motion to approve relocation of the statue "Peace" by Beniamino Bufano to the meadow on Brotherhood Way. **ADOPTED**

Moved:	Stermer
Second:	Rogers
For:	Gatti, Guggenheim, Kirk, Lisac, Mirikitani, Rascon, Rogers, Stermer, Wilsey.
Against:	Villa

It was announced that the issue of the encroachment permit would be considered by Supervisor Yaki's Committee.

VIII NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____ Date 5/19/97
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
ULTURAL EQUITY GRANTS
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
101 VAN NESS AVENUE
415.554.6080

MINUTES

June 2, 1997, Monday, 1997

ART COMMISSION MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Vice President Armando Rascon called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present
Rod Freebairn-Smith
Nery Gotico
William Meyer
Armando Rascon
Janice Mirikitani
Emery Rogers
Dugald Stermer
William Villa
Dede Wilsey
Andrew Lisac

Commissioners Absent
Stanlee Gatti
Willis Kirk
Ralph Guggenheim

Ex-Officio Present

Ex-Officio Absent
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Rascon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0602-97-178: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 May, 1997.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on a recent two-day meeting that he, Liz Lerma and Janet Heller attended in New York to develop a national presence for WritersCorps after the NEA moves out of the parental role. He said that much of the discussion had focused on the funding of a national office. He discussed the possibility of San Francisco developing a national office two years from now.

He announced the installation of "Double L" by George Rickey on the northwest corner of the New Main Library, and called the Commissioners' attention to the positive review by critic David Bonetti in the Examiner.

CITY AND COUNTY OF
SAN FRANCISCO

He reported that the Board of Supervisors had unanimously approved the encroachment permit needed for relocation of the Bufano statue "Peace" to the meadow on Brotherhood Way. A dedication ceremony is planned for September.

He announced that Supervisor Bierman was sponsoring legislation to provide ongoing operating and programmatic support for the cultural centers, to be phased in over a three-year period. The item is scheduled to be heard by the Board of Supervisors Finance Committee on July 2.

In a discussion about the 1997-98 budget, Mr. Newirth announced that the Art Commission had not received allocations for the items requested. Particularly important items were new computers for the entire office and an increase of the gallery assistant position from 3/5 time to fulltime. Mr. Newirth suggested that, if the Mayor's Office asked the Board of Supervisors to restore those items to the budget, this would be preferable to a direct request to the Board. Mr. Newirth will discuss with President Gatti the possibility of talking to the Mayor's Budget Office. The Art Commission budget will be heard before the Board of Supervisors on Wednesday, June 18. Mr. Newirth said he would notify the Commissioners if it appeared that their presence at this meeting would be important.

He announced the receipt of two grants from the LEF Foundation, one for $3000 for a summer internship program and another for $5000 for the gallery installation "When Borders Migrate."

He expressed his appreciation to Commissioners Lisac and Villa for their participation in the California State Arts Scholars awards ceremony on May 31.

Mr. Newirth updated the Commissioners on the Cultural Tourism Initiative. He said that an airline and credit card company would soon be joining the coalition as partners. He also said that much of the responsibility for the logistics of the Initiative would fall to the Art Commission. By comparison, in both Los Angeles and San Diego, much of the workload is being undertaken by the Convention and Visitors Bureaus in each city. Mr. Newirth also said that Grants for the Arts had expressed its willingness to help with logistics in San Francisco.

V. CONSENT CALENDAR

RESOLUTION NO. 0602-97-179: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0602-97-180: Motion to approve the Community Arts and Education Committee Meeting Minutes of May 13, 1997. ADOPTED

2. RESOLUTION NO. 0602-97-181: Motion to approve the Street Artists Program Committee Meeting Minutes of May 14, 1997. ADOPTED

3. RESOLUTION NO. 0602-97-182: Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 1997. ADOPTED

4. RESOLUTION NO. 0602-97-183: Motion to approve the Executive Committee Meeting Minutes of May 20, 1997. ADOPTED

5. RESOLUTION NO. 0602-97-184: Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 1997. ADOPTED

6. RESOLUTION NO. 0602-97-185: Motion to approve the Performing Arts Committee Meeting Minutes of May 2, 1997. ADOPTED

Civic Design Committee Recommendations (5/19/97)

7. RESOLUTION NO. 0602-97-186: Motion to approve San Francisco International Airport/North Cargo Facility/Apron Contract 5750 B, Phase III. ADOPTED

8. RESOLUTION NO. 0602-97-187: Motion to approve 911 OES Emergency Communications Center, Phase III. ADOPTED

9. RESOLUTION NO. 0602-97-188: Motion to approve San Francisco International Airport/Airborne replacement building project, Contract 2353A, Phase I. ADOPTED

10. RESOLUTION NO. 0602-97-189: Motion to approve Fire Station #32 Renovation, Phase I. ADOPTED

Visual Arts Committee Recommendations (5/21/97)

11. RESOLUTION NO. 0602-97-190: Motion to approve $500 final contract payment to Friends of Support Services for the Arts for completion of the MUNI Metro Turnback Project. ADOPTED

12. RESOLUTION NO. 0602-97-191: Motion to approve extension of Ann Chamberlain's design contract for the Hospital Parking Garage to July 31, 1997 in order to make final payment. ADOPTED

13. RESOLUTION NO. 0602-97-192: Motion to approve $4,580 final contract payment to Ann Chamberlain for completion of Hospital Parking Garage and $190 direct payment for reimbursement of expenses for supplying signage images in form different than originally requested. ADOPTED

14. RESOLUTION NO. 0602-97-193: Motion to approve up to $300 in expenses to publish a postcard mailer announcing the completion of Ann Chamberlain's artwork at the Hospital Parking Garage. ADOPTED

15. RESOLUTION NO. 0602-97-194: Motion to approve up to $1,450 in expenses for staff administration and design, fabrication and installation of additional signage by Adcraft Architectural Signage for Hospital Parking Garage. ADOPTED

16. RESOLUTION NO. 0602-97-195: Motion to approve extension of Scott Donahue's contract for fabrication of artwork at Taraval Police Station to July 31, 1997 in order to make final payment. ADOPTED

17. RESOLUTION NO. 0602-97-196: Motion to approve direct payment of $1,000 to Scott Donahue in reimbursement for additional expenses authorized by Project Architect for Taraval Police Station. ADOPTED

18. RESOLUTION NO. 0602-97-197: Motion to approve direct payment of $500 to Van-Catlin Construction Company for installation of tile frieze at the Taraval Police Station. ADOPTED

19. RESOLUTION NO. 0602-97-198: Motion to authorize payment of up to $125 to East Bay Sign for fabrication and installation of braille signage at Mission District Police Station. ADOPTED

20. RESOLUTION NO. 0602-97-199: Motion to accept into the City and County of San Francisco Civic Art Collection the mural by Emanuel Paniagua titled, "Perhaps Better Voices," 1997, acrylic on board for the Latino/Hispanic Community Room at the New Main Library. ADOPTED

21. RESOLUTION NO. 0602-97-200: Motion to approve a loan of James Carpenter's model of sculptural light reflectors for the International Airport installation to the Contemporary Art Museum in Honolulu, HI for an exhibition entitled, "James Carpenter" from June 20 through October 8, 1997. ADOPTED

22. RESOLUTION NO. 0602-97-201: Motion to approve payment of honorariums of up to $50 per half day and $100 per whole day for participation on Moscone Convention Center Expansion Building Surfaces Project selection panel. ADOPTED

23. RESOLUTION NO. 0602-97-202: Motion to approve selection of Joe Mangrum, Rigo '97 and the team of Precita Eyes with artists Peter Carpou and Carolyna Marks for the MUNI Mission Street Sidewalk Enhancement art enrichment project. ADOPTED

24. RESOLUTION NO. 0602-97-203: Motion to authorize the Director of Cultural Affairs to enter into an agreement with artists Joe Mangrum, Rigo '97 and Precita Eyes with Peter Carpou and Carolyna Marks to design, fabricate and transport a work of art to be installed in Mission Street sidewalk bus bulbs for a total fee per artist of $5,000 per bulb. ADOPTED

25. RESOLUTION NO. 0602-97-204: Motion to approve the San Francisco Historical Society's design for the Barbary Coast Trail plaques. ADOPTED

26. RESOLUTION NO. 0602-97-205: Motion to authorize the Director of Cultural Affairs to provide a letter of support on behalf of the San Francisco Art Commission expressing its endorsement of artist Cheryl Riley's efforts to raise additional funds for the Bayview Police Station artwork. ADOPTED

27. RESOLUTION NO. 0602-97-206: Motion to authorize Director of Cultural Affairs to enter into a contract with Ik-Joong Kang for $326,988 to fabricate artwork for the International Terminal at the San Francisco International Airport. ADOPTED

Community Arts and Education Committee Recommendations (5/13/97)

28. RESOLUTION NO. 0602-97-207: Motion to authorize the Community Arts and Education Program Director to request funding from the Mayor's Office of Children, Youth and Their Families for the 1997-98 WritersCorps program in the amount of $225,000. ADOPTED

29. RESOLUTION NO. 0602-97-208: Motion to accept and expend an NEA Planning and Stabilization Grant for the Asian Pacific American Arts Community Development Initiative in the amount of $50,000. ADOPTED

30. RESOLUTION NO. 0602-97-209: Motion to approve the preliminary working budget for the Asian Pacific American Arts Community Development Initiative. ADOPTED

Executive Committee Recommendations (5/20/97)

31. RESOLUTION NO. 0602-97-210: Motion to accept and expend an NEA Planning and Stabilization Grant for the Asian Pacific American Arts Community Development Initiative in the amount of $50,000. ADOPTED

32. RESOLUTION NO. 0602-97-211: Motion to approve preliminary working budget for the Asian Pacific American Arts Community Development Initiative. ADOPTED

33. RESOLUTION NO. 0602-97-212: Motion to approve final allocation of $43,850 from the Cultural Equity Grants budget to fulfill matching requirements of NEA grant as indicated in the preliminary working budget. ADOPTED

34. RESOLUTION NO. 0602-97-213: Motion to add the following people to the CEG panel pool: Jennifer Spangler, independent arts consultant, founding manager, Arthouse; Sue Coliton, manager, Cultural Facilities Fund, Bay Area Program; Susan Chung, director, Business Arts Council; Troy Brown, architect, San Jose Arts Commissioner; Marnie Gillett, executive director, San Francisco Camera Works. ADOPTED

VI COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Rascon updated the Commissioners on the activity of the Cultural Equity Grants program. He discussed the panel pool, the review process, and the visibility of the program. He also announced that preplanning was under way for implementation of the $50,000 NEA grant received by the Art Commission for stabilization of Asian Pacific American arts organizations.

b. RESOLUTION NO. 0602-97-214: Motion to add the following person to the Cultural Equity Grants Program panel pool: Angela Johnson, Cultural Arts Division Manager, City of Oakland. ADOPTED

2. Visual Arts Committee – Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon said that the Committee had heard a presentation of the conceptual design for the Moscone Convention center site by sculptor Ron Fischer. He said that the motion to proceed with the project was being moved from the Consent Calendar to Committee Reports in order that the Commissioners could reconsider the language of the final resolution. He said that Committee members had also heard a presentation by Jesse Sartain, American Tasting Institute, on plans for an Adopt-a-Monument fundraiser, to be held next spring. He announced that the two-dimensional project for the Moscone expansion could not go forward at this time because the proposed floor project would be covered most of the time.

b. RESOLUTION NO. 0602-97-215: Motion to authorize final payment of $1,641.92 to Sheila Ghidini for completion of work on contract #2830011 for Holloway/19th Avenue Muni Platform. ADOPTED

c. RESOLUTION NO. 0602-97-216: Motion to authorize final payment of $62.68 to Leonard Hunter for completion of work on contract #2830010 for Holloway/19th Avenue Muni Platform. ADOPTED

d. RESOLUTION NO. 0602-97-217: Motion to authorize interim payment of $15,000 to Ann Preston under fabrication contract #2871005 for Civic Center Courthouse 4th Floor Family Court. ADOPTED

e. RESOLUTION NO. 0602-97-218: Motion to authorize change of delivery date for Albert Paley's delivery of front door handles and five lobby security gates to September 5, 1997 for Civic Center Courthouse, contract #2860117. ADOPTED

In regard to the following item, VI-2-f, Commissioner Meyer expressed his opinion that projects of major significance should be presented before the full Commission.

Commissioner Stermer said that he thought the design as presented was inappropriate for the site or for San Francisco as a Pacific Rim city.

Commissioner Rascon noted the length of time that the Commission had been working with the sculptor on the project. Jill Manton added that numerous obstacles had been encountered over the years, and that the recent presentation had been the first opportunity for Committee review of the design. She cited the importance of the peer panel process and expressed her confidence in the ability of the artist to produce a first-rate sculpture for the city.

Mr. Newirth pointed out that the purpose of the motion was to authorize the artist to proceed with implementation of the project. A revised motion would not be an overall endorsement but would give the staff more leeway to direct the artist on perceived deficiencies. In response to a question from Commissioner Lisac, he said that the artist had incorporated recommendations from previous Committee meetings into his design.

Commissioner Rascon emphasized the artist's international stature, the need to respect the peer panel process, and the time and effort consistently invested by the staff to make a project work once panel selection has been made.

Commissioner Meyer suggested a motion requiring further modification followed by review by the full Commission.

Commissioner Stermer commented on his impression at the Committee Meeting that the project was in an advanced stage. He also raised the issue of the difficulty of conducting a frank discussion about a project in an artist's presence. The Commissioner also suggested that panel selection had been based on the artist's previous work, and that the project under discussion was not typical of that work.

The Commissioners discussed whether a revised motion authorizing the Director of Cultural Affairs to enter into contract with the artist should stipulate further design modification or redesign.

Commissioner Stermer urged the incorporation of language stipulating redesign. Commissioner Mirikitani said that it should be clarified that the design was not satisfactory. Commissioner Meyer suggested a requirement of a stronger relationship with the surroundings.

Curator Tonia Macneil said that the artist might elect to withdraw. She suggested that previous favorable comments by Moscone representatives had been misleading.

Commissioner Rascon said that the artist had received direction from the Visual Arts Committee in his digression from his portfolio.

Commissioner Freebairn-Smith commented on the difficulty of making a decision on a three-dimensional work of sculpture when the only material at hand was a flat representation.

Commissioner Rogers urged language expressing a clear rejection of the current design. He added that, if this artist should choose to withdraw, the Commission would be obliged to start the peer review process again.

The Commissioners composed the following motion.

f. RESOLUTION NO. 0602-97-219: Motion to authorize the Director of Cultural Affairs to enter into a second contract with Ron Fischer in the amount of up to $15,000 for design services to develop a new design for the southwest corner of Howard and Third streets. ADOPTED
Moved: Stermer
For: Rascon, Mirkitani, Meyer, Gotico, Villa, Stermer, Wilsey, Rogers.
Abstain: Freebairn-Smith

3. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

4. Street Artists Committee – Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Program director Howard Lazar displayed the selected design for the poster announcing the 25th anniversary festival. He said that all 400 street artists had been invited to submit designs, and that 16 submissions had been received.

b. RESOLUTION NO. 0602-97-220: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Daniel de Guevara, Carol Huang, Carol Yasuda, Yoshi Yasuda, Paul Mallette, Nai Kang Le, Larry Lowell. ADOPTED

c. RESOLUTION NO. 0602-97-221: Motion to approve recommendation of 25thAnniversary Committee to award $500 prize to street artist Martin Tang for submission in bus shelter poster competition of Street Artists Program's 25th anniversary celebration. ADOPTED

5. Performing Arts Committee – Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Mr. Newirth said that forms to be completed for complementary Summer Music Festival (Pops) tickets would be sent to the commissioners.

6. Community Arts and Education – Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0602-97-222: Motion to submit a letter to the Mayor's Office of Children, Youth and Their Families in support of the Ark of Refuge's Tenderloin-based after-school and summer 1998 multimedia program for youth, aged 12 to 17. ADOPTED

c. Presentation to 1997 WritersCorps members in recognition of their completion of National Service.

Commissioner Mirikitani presented certificates to the 1997 WritersCorps members for completion of their year of national service.

Liz Lerma commented that the Corps members had worked with some of the most challenged youth in the city. She introduced, and expressed her appreciation to, national coordinator Ed Taylor. She commended site coordinator Janet Heller for her work in San Francisco and her production of the initial grant proposal to Americorps.

Commissioner Mirikitani said Corps members had put in 13,500 hours of community service and worked with 900 youth. Issues they had dealt with in the course of their service included substance abuse, homelessness, illiteracy, and domestic violence. She congratulated them and commended them for their dedication to helping people of all ethnicities and language backgrounds to take pride in themselves. She said that members had saved lives by teaching the power of language and communication.

Corps members Jorge Cortinas and Margaret Schultz delivered brief remarks.

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 6/13/97
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
July 7, 1997, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Rod Freebairn-Smith
Nery Gotico
Ralph Guggenheim
William Meyer
Andrew Lisac
Janice Mirikitani
Emery Rogers
Dugald Stermer
William Villa

Commissioners Absent
Willis Kirk
Armando Rascon
Dede Wilsey

Ex-Officio Present

Ex-Officio Absent
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0707-97-223: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 June, 1997.

III. PRESIDENT'S REPORT

President Gatti reported on the installation of new street furniture for the demonstration block of Howard Street between Third and Fourth streets. Philippe Starck lamps and Norman Foster kiosks are in place, and new news racks have also been proposed.

He reported on the large turnout for Music Day on June 21. He said that the Commission would continue the event and take it to another level in future years.

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240. SAN FRANCISCO. CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

He said that turnout was low for the free pops concert at Sharon Meadow on July, but that the program had been perfect for the day. He predicted a successful season for the Summer in the City series, and said that a number of concerts were already sold out.

President Gatti announced plans for the Art Commission to commission an artist to design a label for the San Francisco Label project, sponsored by Supervisor Teng, whereby a special label will be placed on products made in San Francisco. In San Francisco, 480 mainstream products, ranging from coffee to clothing, are manufactured and sold nationally.

IV. DIRECTOR'S REPORT

Mr. Newirth reported that follow-up meetings after the defeat of Proposition B have been held to discuss strategies for moving forward with limited funding.

He announced that the Corporation for National Service has responded that it will not fund WritersCorps for the coming year. Jeff Mori, MOCYF, has committed $100,0000 to the program next year. He will work with Art Commission staff on a long-range funding plan. The Art Commission will contribute approximately $45,000. Mr. Newirth said that a budget of roughly $200,000 would be needed for a Corps of five full-time members. He emphasized the Art Commission commitment to continuing the program.

Mr. Newirth reported on progress for the budget for the coming fiscal year. The Board of Supervisors finance committee has recommended $100,000 for new computers, which will allow the installation of networking and e-mail in the office. Supervisor Brown has recommended funding for increasing the gallery assistant position from 3/5 time to fulltime, and $55,000 for asbestos abatement at SOMAR.

He emphasized the success of Making Waves and the quality of the performers. He also reported on a critically biased article that appeared in S.F. Weekly.

President Gatti commented on the extent of the event and its limited budget. He said the cost for 24 stages had been less than what it would normally be for one stage.

Commenting on the July 5 concert in Sharon Meadow, Mr. Newirth suggested that the small turnout was due to the fact that there had been a free symphony concert in Stern Grove six days before.

He said that the line item legislation for cultural center facilities, proposed by Supervisor Bierman, would come before the Finance Committee of the Board of Supervisors on Wednesday, July 16 at 1 p.m.

In an update on the Cultural Tourism Initiative, Mr. Newirth reported that he had given a presentation to the California Arts Council, and that the CAC staff will recommend to the Council that $70,000 be given to the Consortium over a two-year period. For the San Francisco portion of the Initiative, the Art Commission will contract with a private local nonprofit, which will manage the project. The goal is to have the itineraries completed by the end of the summer. A letter asking all San Francisco arts organizations to participate will go out this week.

He announced that the gallery will probably take on a high school intern in the fall through the youth employment program YouthWorks.

He reported that a coordinator for the Asian American Arts planning and stabilization project will be hired by August. This will be a contract position.

V. CONSENT CALENDAR

RESOLUTION NO. 0707-97-224: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0707-97-225: Motion to approve the Executive Committee Meeting Minutes of June 17, 1997. ADOPTED

2. RESOLUTION NO. 0707-97-226: Motion to approve the Performing Arts Committee Meeting Minutes of June 16, 1997. ADOPTED

3. RESOLUTION NO. 0707-97-227: Motion to approve the Visual Arts Committee Meeting Minutes of July 2, 1997. ADOPTED

Visual Arts Committee Recommendations (7/2/97)

Agenda items V-11, 16, 18, and 21 were transferred from the Consent Calendar to Visual Arts Committee Reports.

4. RESOLUTION NO. 0707-97-228: Motion to approve poster design submitted by American Indian Contemporary Arts for Decaux kiosk display. ADOPTED

5. RESOLUTION NO. 0707-97-229: Motion to approve Darryl Mar's mural design proposed for Taylor and Eddy Streets depicting children and the Golden Gate Bridge, funded through a Mayor's Office of Community Development block grant administered by the Mural Resource Center with the participation of the Tenderloin Neighborhood Development Corporation. ADOPTED

6. RESOLUTION NO. 0707-97-230: Motion to revise Contract #2871009 with Joshua Sarantitis, as follows: delete Section 18.1.3; revise Section 18.2.1 to name City and County of San Francisco as additional insureds; replace Section 27.1 with current Non-Discrimination language; revise Scope of Work to include the specific description of the Children's Workshop plans and schedule, and the Artist's proposal and installation plans as a material part of the contract; and extend contract to June 30, 1998 for work on Jackson Park Playground. ADOPTED

7. RESOLUTION NO. 0707-97-231: Motion to extend contract #2840020 with Clifford Rainey to December 31, 1997 for work on 911 Emergency Center. ADOPTED

8. RESOLUTION NO. 0707-97-232: Motion to extend contract # CT2860122 with Fresco to December 31, 1998 for work on Jose Coronado Playground. ADOPTED

9. RESOLUTION NO. 0707-97-233: Motion to extend contract #CT2871018 with Fresco to June 30, 1998 for work on Jose Coronado Playground. ADOPTED

10. RESOLUTION NO. 0707-97-234: Motion to authorize the Director of Cultural Affairs to make payment of up to $5,000 to consultant Jeff Brown for additional services involving ADA retrofit of the Endangered Garden Art Enrichment Project at the Sunnydale Pump Station. ADOPTED

12. RESOLUTION NO. 0707-97-235: Motion to authorize final payment to Ron Fischer for completion of work on design contract #CT2860121 for Moscone Howard Street Project. ADOPTED

13. RESOLUTION NO. 0707-97-236 : Motion to rescind Full Commission Resolution #0103-94-11 approving payment for the design and fabrication of the Chinatown Park medallion to Lampo Leong in an amount not to exceed $25,000 and to approve payment of new total contract amount of $55,831 to Lampo Leong for aforementioned work. ADOPTED

14. RESOLUTION NO. 0707-97-237: Motion to extend Leonard Hunter's contract #CT2860112 for installation and maintenance of artwork at MUNI Boarding Platforms at 19th Ave/Winston and 19th Ave/Holloway until February 1, 1998. ADOPTED

15. RESOLUTION NO. 0707-97-238: Motion to approve second interim payment in the amount of $103,500 to Paley Studios on contract #CT2860117 for fabrication of artwork at the Civic Center Courthouse. ADOPTED

17. RESOLUTION NO. 0707-97-239: Motion to authorize payment of up to $75 to Ann Chamberlain for provision of camera-ready artwork for additional signage for the Hospital Parking Garage.

19. RESOLUTION NO. 0707-97-240: Motion to close contract #CT2860116 with Jody Pinto for schematic design of a Landscape/Artwork at the Millbrae Water Facility, without making final payment. ADOPTED

20. RESOLUTION NO. 0707-97-241: Motion to close contract #CT2860120 with Jody Pinto for design development of a Landscape/Artwork at the Millbrae Water Facility, without completing payment. ADOPTED

22. RESOLUTION NO. 0707-97-242: Motion to approve "Fahrenheit 451" exhibition for September – October, 1997, curated by Cheryl Coon. ADOPTED

23. RESOLUTION NO. 0707-97-243: Motion to approve "When Borders Migrate" exhibition for January – February, 1998, curated by Rebecca Solnit. ADOPTED

24. RESOLUTION NO. 0707-97-244: Motion to authorize increase in Anders Barth's contract amount by up to $3,000 for increased artist fee. ADOPTED

Executive Committee Recommendations (6/17/97)

25. RESOLUTION NO. 0707-97-245: Motion to approve the following panel recommendations for three-year Level 2 Cultural Equity Initiatives Grants: ADOPTED

Chinese Cultural Productions	$110,000
ZACCHO Dance Theatre	$105,000
Center for African and African American Art and Culture	$100,000

26. RESOLUTION NO. 0707-97-246: Motion to make an exception of the lease requirement for Capital Improvement grants for Theater Rhinoceros. ADOPTED

27. RESOLUTION NO. 0707-97-247: Motion to approve the following Public Art Fund allocations for FY 1997-98. ADOPTED

Cultural Center Maintenance Contracts	$ 20,000
CAE Program Expenses	7,875
CAE Program Assistant (salary/benefits)	32,700
Professional Development Project	10,000
Summer Youth Arts Internship	3,000
Gallery Director (salary/benefits)	47,350
Gallery Program Expenses (July/August)	5,000
Cultural Tourism Initiative (2 years)	40,000
Total PAF allocation	$165,925

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that there had been no committee meeting because of lack of a quorum, and that the full commission would hear a presentation on an interim project for Civic Center Plaza.

b. Presentation by Evan Rose, Planning Department and John Thomas, DPW, on plans for removal of Civic Center Plaza Fountain.

Evan Rose, Planning Department, and John Thomas, DPW, presented plans for removal of the fountain as a short-term project to improve the plaza. Mr. Thomas explained that the fountain impeded circulation and opportunities for gathering. The proposed interim plan calls for the installation of paving and a lawn. Small, 3-foot square concrete diamonds would be installed in the lawn area. Mr. Thomas presented a sample of the concrete, which he described as an aggregate of small stones creating a granite effect.

In answer to a question from Commissioner Rogers, Mr. Thomas said that the paving would be of the same material as the concrete diamonds.

He said that, for the long-term Civic Center historic project, a bond proposal is being prepared for inclusion on the ballot for November, 1998. Mr. Rose said that the fountain would be removed in any case for the long-term project.. Mr. Thomas said that the paving in UN Plaza would have an impact on decisions for the final paving in Civic Center Plaza.

c. RESOLUTION NO. 0707-97-248: Motion to remove Civic Center Plaza Fountain, Phase I, II, III. ADOPTED

Commissioner Freebairn-Smith voiced his opposition to presentations of Phase I, II, and III as a single item for an urban design project. He emphasized the importance of the exchange between Commissioners and presenters that took place during the phase I and II reviews. He said that it was a mistake to forfeit this exchange and to present Commissioners instead with a completed proposal that they must either approve or reject.

2. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti reported on the deficit in Making Waves funds and commented on the need to begin fundraising sooner for next year's event. He asked the Commissioners to approve an allocation from the Public Art Fund in order to meet this year's festival expenses.

Mr. Newirth commented on the need to focus on logistics and administration for next year's event. He raised the possibility of more involvement by World Arts West in event production, day-to-day management, and fund development.

Commissioner Mirikitani expressed concern about the design of the festival.

President Gatti said that the next objective would be to reshape the event to more effectively represent the city, so that it would be more attractive to audiences and musicians.

b. RESOLUTION NO. 0707-97-249: Motion to approve Public Art Fund allocation of up to $15,000, and corresponding grant to World Arts West, for Making Waves festival expenses. ADOPTED

3. **Visual Arts Committee – Armando Rascon, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. The following items were transferred from the consent calendar to Committee Reports.

Item 11. RESOLUTION NO. 0707-97-250: Motion to extend contract #CT2810003 until 9/30/97 and authorize final payment in the amount of $7,394 to Michael Manwaring for construction administration and design services rendered for the North, South and King Street segments of the Embarcadero Historical and Interpretive Signage Project. ADOPTED

Item 16. RESOLUTION NO. 0707-97-251: Motion to approve printing and purchase of three additional posters from Tomas Nakada and Anne Veraldi's Market Street Art in Transit poster series "What are Pigeons For? From Color Lab in the amount of $375.42. ADOPTED

Item 18. RESOLUTION NO. 0707-97-252: Motion to authorize the director of Cultural Affairs to enter into contract for an amount up to $15,000 with Jody Pinto to provide Design Development of her approved conceptual for artwork at the Millbrae Water Facility. ADOPTED

In response to questions from the Commission about the following item, Jill Manton described Project Bandaloop. Artist Amelia Rudolph proposes a dance from the Main Library building façade, using rock climbing gear. The proposal calls for the participation of two 11-year-old girls in the dance. The event is planned in conjunction with a project at the Library featuring brave young women in literature. Steps have been taken to ensure the safety of the two girls. City librarians, the risk management officer and the city attorney have all been involved. Judy Moran added that, if the girls do participate, they will be no higher than 20 feet from the ground and they will be firmly attached to ropes. The item was removed from the July 7th calendar and referred to Committee for discussion.

Item 21: Motion to approve the participation of two 11-year-old girls in the October 30 performance by Project Bandaloop on the exterior wall of the New Main Library.

4. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers distributed a newly published book *Artists at Work: Polymer Clay Comes of Age*, with an article featuring work by 17-year street artist Linda Peterson. He called the Commissioners' attention to the poster that will be displayed in bus shelters announcing the 25th anniversary celebration of the program.

b. RESOLUTION NO. 0707-97-253: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Li Wei Wang, Farid Samara and Carlos Garth. ADOPTED

5. **Performing Arts Committee – Willis Kirk, Chair**

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

In Commissioner Kirk's absence, Commissioner Lisac reported that the committee had discussed outreach for Summer in the City.

6. **Community Arts and Education – Willis Kirk, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0707-97-254: Motion to approve the expenditure of a grant to Golden Gate University of up to $7,500 from funds received from the San Francisco Foundation for the stipend for arts education intern. ADOPTED

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:10 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____ Date 7/24/97
Richard Newirth, Director

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
August 4, 1997, 3:00 p.m.

Vice President Armando Rascon called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present
Armando Rascon
Rod Freebairn-Smith
Nery Gotico
William Meyer
Willis Kirk
Janice Mirikitani
Dugald Stermer
William Villa

Commissioners Absent
Stanlee Gatti
Andrew Lisac
Dede Wilsey
Emery Rogers
Ralph Guggenheim

Ex-Officio Present

Ex-Officio Absent
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Rascon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0804-97-255: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 July, 1997.

III. PRESIDENT'S REPORT

Vice President Rascon commented on the success of this year's Summer in the City concert series.

IV. DIRECTOR'S REPORT

Mr. Newirth said that this summer's concert series had been financially successful. He said that the Performing Arts committee would meet to evaluate the series.

He said that, on the line item legislation for programming and facilities for the cultural centers, $650,000 had been approved, pending submission of a funding plan. The remainder of the item was being postponed until August 18, when the Board would consider the whole issue of Hotel Tax funding.

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
ultural Equity Grants
PS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
01 Van Ness Avenue
415.554.6080

City and County of
San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

Mr. Newirth said that Cultural Tourism Initiative advisory committees were being set up and would gradually begin meeting in the course of the coming two to three months. The CAC has approved the first of two $35,000 commitments for the project.

Mr. Newirth announced that a hearing on the Piazzoni murals would be held the next day. He said that the Bufano statue "Peace" would also be installed the next day on Brotherhood Way.

He announced that the Mayor's Office of Children, Youth and Their Families, which previously committed $100,000 in support for WritersCorps for the coming year, has increased that commitment to $150,000. Appointments with other potential funders are currently being set up.

He reported on the successful opening of the gallery exhibition SwitchStance and urged Commissioners to view the show if they had not already done so.

In response to a question from Commissioner Freebairn-Smith about Consent Calendar item V-8, Mr. Newirth asked Jill Manton to report on the status of plans for art enrichment for Civic Center Plaza. Ms. Manton reported that she and Nancy Gonchar had attended a series of interagency meetings on the design process for that project. A consensus had been reached that it would save time to hire an artist at the same time that a design team was hired. There is no specific program, as yet, but a range of possibilities for artist involvement have been discussed. Possible projects include a historic interpretive signage project, a fountain design or a playground design. An RFQ for artists is being prepared now. The $15,000 fee in item 8 is for a preliminary design fee for an artist. The scope of the project and the art enrichment will depend on voter passage of the upcoming bond. Ms. Gonchar added that the Civic Design Committee would be hearing a more detailed presentation on the Civic Center Plaza project in either August or September.

V. CONSENT CALENDAR

RESOLUTION NO. 0804-97-256: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0804-97-257: Motion to approve the Executive Committee Meeting Minutes of July 29, 1997. ADOPTED

2. RESOLUTION NO. 0804-97-258: Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 1997. ADOPTED

3. RESOLUTION NO. 0804-97-259: Motion to approve the Civic Design Committee Meeting Minutes of July 21, 1997. ADOPTED

4. RESOLUTION NO. 0804-97-260: Motion to approve Street Artists Committee Meeting Minutes of July 9, 1997. ADOPTED

5. RESOLUTION NO. 0804-97-261: Motion to approve Community Arts and Education Meeting Minutes of July 8, 1997. ADOPTED

Visual Arts Committee Recommendations (7/16/97)

6. RESOLUTION NO. 0804-97-262: Motion to approve installation of "Phoenix," a terra cotta relief sculpture by Anders Barth at Fire Station #34. ADOPTED

7. RESOLUTION NO. 0804-97-263: Motion to approve final payment to Vito Acconci on contract #POAR96000060, Phase I.1 of design development, for his proposal for the San Francisco International Airport. ADOPTED

8. RESOLUTION NO. 0804-07-264: Motion to approve and establish juror pool of the following candidates for the Civic Center Plaza project and to make payment of honorarium in the amount of $100 per day to: Jo Hanson, Dean Keith Morrison, Amalia Mesa Bains, William Wu, Donna Graves, Hung Liu and Cheryl Riley. ADOPTED

9. RESOLUTION NO. 0804-97-265 Motion to approve final design of granite medallion by artist Lampo Leong for Chinatown Park project and to authorize the artist to proceed with fabrication. ADOPTED

10. RESOLUTION NO. 0804-97-266: Motion to approve proposed change in venue and proposal by Project Bandaloop for two performances to take on the exterior wall of the New Main Library on October 24th and 30th and an indoor lecture/demonstration on October 29th as part of the Market Street Art in Transit program. ADOPTED

11. RESOLUTION NO. 0804-97-267: Motion to decline with thanks Erskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace." ADOPTED

12. RESOLUTION NO. 0804-97-268: Motion to accept with gratitude a gift to the City and County of San Francisco Collection from artist Jimena Correa, "Untitled" triptych, 1996, etching, A/P 22 x 30", valued at $275.00. ADOPTED

13. RESOLUTION NO. 0804-97-269: Motion to increase contract #2820014 by $5,000 to provide for additional design development of artwork for Vallejo-Churchill Parking Garage. ADOPTED

14. RESOLUTION NO. 0804-97-270: Motion to approve revised conceptual proposal for artwork by Su-Chen Hung for Vallejo-Churchill Parking Garage. ADOPTED

15. RESOLUTION NO. 0804-97-271: Motion to approve location proposed for Foot Sculpture by Buster Simpson. ADOPTED

16. RESOLUTION NO. 0804-97-272: Motion to authorize the Director of Cultural Affairs to enter into a design development contract with Buster Simpson in the amount of $20,000 with a travel allowance of $5,000 for his Mid-Embarcadero Open Space Foot Sculpture proposal. ADOPTED

17. RESOLUTION NO. 0804-97-273: Motion to approve expenditure of up to $3,850 for the hire of a gallery intern to work on the City Hall exhibition program. ADOPTED

18. RESOLUTION NO. 0804-97-274: Motion to approve revised Viola Frey proposal for Gateroom Walls at the San Francisco International Airport. ADOPTED

19. RESOLUTION NO. 0804-97-275: Motion to express the Visual Art Committee's strong preference for Enrique Chagoya's original "Love Letters" proposal for the Gateroom Walls at the San Francisco International Airport. ADOPTED

Civic Design Committee Recommendations (7/21/97)

20. RESOLUTION NO. 0804-97-276: Motion to approve San Francisco International Airport/Employee Parking Facility #3-Plot 7/Contract 5602A, Phase 3. ADOPTED

21. RESOLUTION NO. 0804-97-277: Motion to approve Ecker Street Renovation-Gateway Design, Phase 1,2,3. ADOPTED

Street Artists Committee Recommendations (7/9/97)

22. RESOLUTION NO. 0804-97-278: Motion to approve compensation of street artist members of 25th Anniversary Committee with opportunity to make first selection of selling spaces located interior (not sidewalk) of Beach Street for September 20, 1997 street fair celebration of Street Artists Program. ADOPTED

23. RESOLUTION NO. 0804-97-279: Motion to approve for certification applicant Julie Marr's cigar boxes covered by Ms. Marr's photography. ADOPTED

Executive Committee Recommendations (7/29/97)

24. RESOLUTION NO. 0804-97-280: Motion to approve the following panel recommendations for Cultural Equity 1997 Creative Space grants: ADOPTED

Bay Area Video Coalition	$15,000
Ruby's Clay Studio and Gallery	20,000
San Francisco Women's Center/The Women's Building	19,000
The Z Space Studio	15,200
Footloose Dance Company	9,500
Film Arts Foundation	18,003
Chinese Cultural Foundation of San Francisco	16,343
Brava! For Women in the Arts	19,000
For Mason Foundation/The Cowell Theater	19,000

25. RESOLUTION NO. 0804-97-281: Motion to approve the following CEG CEI Level 1 panel recommendations with the stipulation that the Asian American Theater Company meet the following conditions within 90 days: its project partner (BRT) confirm in writing that the project will proceed essentially as outlined; appoint the minimum required officers of President, Secretary and Treasurer; reconstitute a board of directors with a minimum of four directors, no more than one of whom is a current or recent employee or contractor with the organization. ADOPTED

509 Cultural Center/Luggage Store	$15,000
848 Community Space	$15,000
Accion Latina/Encuentro del Canto Popular	$12,000
African-American Shakespeare Company	$5,000

Asian American Theater Company	$15,000
Aunt Lute Books	$15,000
BAMTA—Bay Area Multicultural Telecommunications	$5,000
Brady Street Dance Center	$15,000
Japantown Art & Media Workshop	$15,000
Jon Sims Center for the Performing Arts	$15,000
Latin American Film Society	$7,610
Philippine Resource Center	$15,000
The Purple Moon Dance Project	$15,000
The San Francisco Gay Men's Chorus	$15,000
San Francisco Mime Troupe	$15,000
Smart Mouth Theater	$6,617
Society for Art Publications of America	$15,000
Theatre Rhinoceros	$15,000
Women of Vision	$15,000

26. RESOLUTION NO. 0804-97-282: Motion to approve the following additions to the CEG panel pool: ADOPTED

    Sachiko Nakamura, performance artist
    Karen Amano, stage director and dramaturg
    Gang Situ, composer

27. RESOLUTION NO. 0804-97-283: Motion to approve a grant to Golden Gate University of $10,000 to support honoraria for a CEG intern. ADOPTED

28. RESOLUTION NO. 0804-97-284: Motion to approve the FY 1997-98 Gallery Budget. ADOPTED

29. RESOLUTION NO. 0804-97-285: Motion to approve a public art fund allocation of $22,650 for Gallery programming. ADOPTED

30. RESOLUTION NO. 0804-97-286: Motion to approve a grant of up to $30,000 to the San Francisco Study Center for the California Cultural Tourism Initiative. ADOPTED

COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

    a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

    Commissioner Meyer said that the Civic Design Committee had been considering a number of high-quality projects for the International Airport.

2. **Executive Committee – Stanlee Gatti, Chair**

    a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. **Visual Arts Committee – Armando Rascon, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the committee and the Program.

In regard to the following item, VI-3-b, curator Susan Pontious explained that the architect had provided the contractors with the wrong dimensions for the wall on which the artwork was to be installed. She has recommended that the corrections be done by the artist's mason and has asked DPW to transfer the funds.

   b. RESOLUTION NO. 0804-97-287: Motion to authorize increase of Anders Barth's contract by $9,900 to include masonry on the wall supporting her artwork at Fire Station #34. ADOPTED

4. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0804-97-288: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Alice Blandy, Leo Gonzalez. ADOPTED

   c. RESOLUTION NO. 0804-97-289: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Troy Kendal Luba. ADOPTED

5. **Community Arts and Education – Willis Kirk, Chair**

   a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0804-97-290: Motion to submit a request to the Board of Supervisors to release reserved funds up to $517,230 for programming of the organizations operating the city-owned cultural centers. ADOPTED

VI. OLD BUSINESS

The Piazzoni Murals

In answer to a question from Commissioner Mirikitani, Mr. Newirth updated the Commissioners on the background and status of the Piazzoni murals. He said that the architect has presented an initial design that calls for the removal of the murals. The Asian Art Museum Commission has not made a formal decision to remove the murals, but it has given its preliminary endorsement of the design. The design will then be presented before the Landmarks Board and the Planning Commission. Mr. Newirth explained that a proposal has been put forth that, should a final decision to remove the murals be made by the Asian Art Commission, the Art Commission would be involved in the oversight of their removal, storage and eventual relocation. The decision was made at a previous Art Commission meeting to defer

the decision on that proposal until the Asian Art Commission had actually voted for removal of the murals. The Asian Art Commission has agreed to commit $250,000 for the removal, restoration, storage and relocation of the murals. Mr. Newirth suggested that this sum would not be sufficient. He said that an assurance from the Museum that it would bear the full cost would be needed.

Commissioner Freebairn-Smith informed the Commission that the architects for the new State Building had said that the facility would not be a potential alternative site for the murals. He also said that others have expressed their intention of bringing suit against the city if there is an attempt to relocate the murals.

Mr. Newirth explained that once the Old Main Library building was transferred to the Asian Art Museum, the Museum assumed ownership of the murals. He said that the Art Commission has the option of taking an advisory position, but that usually a Commission is asked by another entity to take such a position. In this case, the Art Commission has been asked by individuals to intervene.

The Commissioners discussed the enormous potential cost of mural storage and relocation and the need to verify the amount. The large size of the storage facility that would be needed was also brought up.

Commissioner Freebairn-Smith said that the architects had not changed the staircase ensemble in their design. The design calls for replacing the murals with windows to create a lighter atmosphere.

The Commissioners discussed the potential for division of opinion on the murals issue within the Commission. They also discussed the advisability of a proactive versus a reactive role.

Commissioner Meyer suggested that a cost estimate be prepared that would quantify the cost for the various stages of removal, restoration, storage, and relocation. He suggested that the estimate be done for a "worst case scenario" that would assume a long storage period and relocation to a distant site. He volunteered to work on the estimate.

Mr. Newirth explained that the removal and disposition of the murals would have to be financed privately, rather than through public funds. He suggested that the cost might convince people on the inadvisability of removal. He said that Art Commission staff would continue to proceed with discussions on the matter. He added that no agreement had been reached, though one was on the table. He suggested that, if Commissioners wanted to gather other information, they could pursue that course as individuals.

Mr. Newirth explained that the legal and moral responsibility for the conservation and protection of the murals lies with the Asian Art Museum.

Other Old Business

Commissioner Kirk commented on Symphony conductor Michael Tilson Thomas's interest in attracting a diverse audience for the Summer in the City concerts. He thanked the Commissioners and staff for their participation in this year's series.

Commissioner Rascon commented on the successful design, with its integration of extraordinary public art, at the new National Airport in Washington, D.C. He expressed his enthusiasm for the future San Francisco International Airport.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:35 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 9-3-97
Richard Newirth, Director

MINUTES
SPECIAL ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
September 8, 1997, 3:00 p.m.

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
ultural Equity Grants
PS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Armando Rascon
Rod Freebairn-Smith
Andrew Lisac
Nery Gotico
William Meyer
Emery Rogers
Willis Kirk
Ralph Guggenheim
Dugald Stermer
William Villa
Denise Roth

Commissioners Absent
Janice Mirikitani
Dede Wilsey

Ex-Officio Present

Ex-Officio Absent
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0908-97-291: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 August, 1997.

III. PRESIDENT'S REPORT

President Gatti commented on the correspondence that had been received in response to the coverage of Buster Simpson's proposed foot sculpture. Citing the lack of information on the part of those who had expressed opposition to the work, he emphasized the need to educate residents on the allocation of funds for public art, San Francisco's public art process generally, and the fact that such funds could not be used for other purposes. He suggested that, if San Franciscans were exposed to highly visible sculpture, this would heighten their awareness of art in general. He expressed his concern for past censorship of certain challenging public art projects in San Francisco. He said that San Francisco was a leader in its methods of handling the selection process, but that the populations of other major U.S. cities, such as New York and Chicago, were more enlightened in their approach to outdoor public sculpture. He also said that those cities had substantially more funds for public art.

City and County of
San Francisco

President Gatti introduced and welcomed new Commissioner Denise Roth.

Ms. Roth said that she is in the film industry and is a former film commissioner. She currently works for Media Copy, and her clients' most recent projects have been for Warner Brothers and MGM. A painter, she has a strong personal interest in bringing art to people who have not been exposed to it.

President Gatti announced the forthcoming 25th anniversary celebration of the Street Artists Program on Saturday, September 20 at Fisherman's Wharf. He commended the Street Artists Program Committee and staff for their hard work on the event. He urged all Commissioners to attend.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth updated the Commissioners on the Cultural Tourism Initiative. He said that the project has expanded dramatically from the initial idea of a book of itineraries for the 12 cultural themes in the three California cities. In addition, an arrangement has been made with Globe Media, whereby a 32-page travel planner including excerpts of the book will be inserted in numerous travel publications, including Travel and Leisure and several trade magazines. There will also be direct mailings to American Express card holders and a website including all of the itineraries. Mr. Newirth emphasized the American Express capability of targeting mailings and recording transactions. He said that he expected the printed itineraries to be available in March 1998.

He reported on a productive meeting that he and Jill Manton had with zoo executives about the zoo bond measure and an art enrichment program for the upgraded zoo. He also reported on recent meeting about the Turk Fillmore building and an apparent renewed interest in the building on the part of the Redevelopment Agency.

Mr. Newirth reported that the line item legislation for cultural center programming and operations funding has been fully passed by the Board of Supervisors. He said that the hotel tax has been restructured to provide a set dollar amount, with percentage limits on the amount of increases and decreases in subsequent years. A spending plan for the first year of expenditures is yet to be approved. Mr. Newirth will be meeting with someone from the Mayor's Office about this topic in the near future.

He announced that a new CAE program assistant Elizabeth Chur would be joining the staff in two weeks. He said that the process for contracting with a consultant to coordinate the Asian Pacific Islander Arts Community Development Initiative is moving forward.

He announced that the Commissioners would hear a presentation on the Americans with Disabilities Act at the next meeting.

Mr. Newirth announced School Board plans to commit substantial funding to arts education. He said that meetings would be held to discuss ways in which the Board and the Funders Collaborative could work together to maximize the arts education efforts of each without duplication.

He announced that he and Judy Moran will meet with DPW in regard to Joe Mangrum's tree-painting proposal.

He announced the openings of the forthcoming gallery exhibition Fahrenheit 451 and new exhibitions on the 3rd and 4th floors of 401 Van Ness. Fahrenheit 451 is being curated by gallery assistant Cheryl Coon.

Mr. Newirth announced that Commissioner Mirikitani would be honored at the Kearny Street Workshop's 25th anniversary dinner.

He announced that Public Art Program Director Jill Manton was one of the three individual managers throughout the City to receive the 1997 Managerial Excellence Award from the Municipal Fiscal Advisory Committee to the Mayor.

V. CONSENT CALENDAR

RESOLUTION NO. 0908-97-292: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0908-97-293: Motion to approve the Executive Committee Meeting Minutes of August 19, 1997. ADOPTED

2. RESOLUTION NO. 0908-97-294: Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 1997. ADOPTED

3. RESOLUTION NO. 0908-97-295: Motion to approve the Civic Design Committee Meeting Minutes of August 18, 1997. ADOPTED

4. RESOLUTION NO. 0908-97-296: Motion to approve Street Artists Committee Meeting Minutes of August 13, 1997. ADOPTED

5. RESOLUTION NO. 0908-97-297: Motion to approve Community Arts and Education Meeting Minutes of August 5, 1997. ADOPTED

Visual Arts Committee Meeting Recommendations (08/20/97)

6. RESOLUTION NO. 0908-97-298: Motion to make final payment to Robert Catalusci on contract #2871015 for completion of art work construction documents for the Muni Ways and Structures Maintenance Facility. ADOPTED

7. RESOLUTION NO. 0908-97-299: Motion to authorize the Director of Cultural Affairs to enter into contract for an amount not to exceed $5,000 with Robert Catalusci for consulting services during fabrication and installation of Artwork for the Muni Ways and Structures Maintenance Facility. ADOPTED

8. RESOLUTION NO. 0908-97-300: Motion to rescind Arts Commission Resolutions Nos. 0707-97-240 and 0707-97-241 closing contracts with Jody Pinto. ADOPTED

9. RESOLUTION NO. 0908-97-301: Motion to approve extension of contracts #2860116 and #2860120 with Jody Pinto to December 31, 1997. ADOPTED

10. RESOLUTION NO. 0908-97-302: Motion to rescind Arts Commission Resolution No. 0804-97-269 to modify contract #2820014 with Su-Chen Hung. ADOPTED

11. RESOLUTION NO. 0908-97-303: Motion to close contract #2820014 with Su-Chen Hung and authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed $9,000 with Su-Chen Hung for Design Development and production of Construction Documents for a work of art for the new Vallejo Street Parking Garage. ADOPTED

12. RESOLUTION NO. 0908-97-304: Motion to approve contract modification for Baird/Rief Art Conservation in the amount of $20,000 for the conservation of Market Street Monuments. ADOPTED

13. RESOLUTION NO. 0908-97-305: Motion to approve owner's request for the removal of the following murals which will occur after process of artist and public notifications: ADOPTED

    a. Mural by Christine Puskas Dresner, Noe Valley Rec Center, Sanchez and Day Street.
    b. Mural by Nancy Thompson, West Portal Library, Lenox and Ulloa Street.
    c. Mural by Arch Williams, Carlos Alcala, and Jo Tucker, Bernal Heights Library, 500 Cortland Avenue.

14. RESOLUTION NO. 0908-97-306: Motion to approve payment of up to $2,000 to Rene Yung Designs for design and printing of the Fall/Winter Market Street Art in Transit Program Calendar. ADOPTED

15. RESOLUTION NO. 0908-97-307: Motion to approve final designs for the Market Street Art in Transit Program kiosk posters by artist Mildred Howard. ADOPTED

16. RESOLUTION NO. 0908-97-308: Motion to approve Joe Mangrum's tree-painting proposal for Market Street and to explore options for additional funding. ADOPTED

17. RESOLUTION NO. 0908-97-309: Motion to approve revised conceptual proposal for the Transfer Corridor in the International Terminal, SFIA by artist Vito Acconci. ADOPTED

Street Artists Committee Recommendations (8/13/97)

18. RESOLUTION NO. 0908-97-310: Motion to approve request by Hubert Emerson Ortis for issuance of certificate with waiver of re-screening of wares. ADOPTED

19. RESOLUTION NO. 0908-97-311: Motion to approve request to Board of Supervisors to designate temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1997 – January 15, 1998, as proposed by the Program Director. ADOPTED

Civic Design Committee Recommendations (8/18/97)

20. RESOLUTION NO. 0908-97-312: Motion to approve San Francisco International Airport/Rental Car Facility/Contract 5650B, Phase 3. ADOPTED

21. RESOLUTION NO. 0908-97-313: Motion to approve SFIA/Airport Rail Transit remote corridor stations/contract 5709, Phase 1 & 2. ADOPTED

22. RESOLUTION NO. 0908-97-314: Motion to approve SFIA/United Airline MK Stores addition to Air Cargo administration building, Phase 1. ADOPTED

23. RESOLUTION NO. 0908-97-315: Motion to reaffirm the initial approval of the design of the SFIA/Concourse H/ Airport Bart Station/Contract 5670, with the requirement that the construction bid including the full barrel-vaulted skylight be accepted by the Airport and built as originally designed. ADOPTED

Executive Committee Recommendations (8/19/97)

24. RESOLUTION NO. 0908-97-316: Motion to approve the following additions to the CEG panel pool: Amy Gonzales, stage director; Joseph Jennings, Music Director, Chanticleer; Mary Watkins, composer; Robbin Frey, dancer and choreographer; John McCluggage, Associate Artistic Director, SJ Repertory Theater; Gary Masters, choreographer, artistic associate, Limon Dance Foundation. ADOPTED

25. RESOLUTION 0908-97-317: Motion to approve the FY 1997-98 WritersCorp Budget. ADOPTED

26. RESOLUTION NO. 0908-97-318: Motion to authorize the Director of Cultural Affairs to enter into contract with Janet Heller to manage the WritersCorps program in an amount not to exceed $50,000. ADOPTED

27. RESOLUTION NO. 0908-97-319: Motion to approve the FY 1997-98 CAE budget. ADOPTED

28. RESOLUTION NO. 0908-97-320: Motion to approve the following Public Art Fund allocation for FY 1997-98 Community Organization Festivals. $16,250 ADOPTED

Gospel Festival	3,250
Re-beat Festival	3,250
Barrio Festival	3,250
St. Theater Festival	3,250
CAAAC Orisha Conference	3,250

29. RESOLUTION NO. 0908-97-321: Motion to approve the spending plan for the Cultural Center Line Item Legislation for FY 1997-98. ADOPTED

30. RESOLUTION NO. 0908-97-322: Motion to approve the programmatic grants to the Cultural Centers for FY 97-98, and the initial 25% installments, as follows: ADOPTED

Bayview Opera House	$15,610	$62,475
CAAAC	$24,807	$99,225
Mission Cultural Center for Latino Arts	$36,514	$146,055
SOMAR	$52,369	$209,475

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

2. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee

Mr. Newirth explained that the following items, VI-2-b and c were motions to enter into agreement with a WritersCorps program assistant and seven corps members. He explained that this would be the first year that the program would be contracted in house instead of through a fiscal agent.

   b. RESOLUTION NO. 0908-97-323: Motion to authorize the Director of Cultural Affairs to enter into agreement with the Project Assistant to provide administrative support to the San Francisco WritersCorps for an amount not to exceed $25,000. ADOPTED

   c. RESOLUTION NO. 0908-97-324: Motion to authorize the Director of Cultural Affairs to enter into agreement with 7 members of the San Francisco WritersCorps to teach creative writing for $70,000 for stipends , $13,000 for benefits for a total amount not to exceed $83,000. ADOPTED

Mr. Newirth explained that the Commissioners were being asked to approve the following item, VI-2-d, so that an alternative arrangement would be available in case it should prove more workable for the contracting of the WritersCorps administrators, Janet Heller and a program assistant, to be handled through a fiscal agent rather than by the Art Commission directly.

   d. RESOLUTION NO. 0908-97-325: Motion to approve a grant of up to $75,000 to CALAA for WritersCorp administration. ADOPTED

3. **Visual Arts Committee – Armando Rascon, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced that the Airport art projects are moving forward. He said a visit to view the entryway project has been scheduled for that Wednesday morning. He invited all interested Commissioners to join the Visual Arts Committee on that visit.

Commissioner Rogers commended Commissioner Rascon on his work currently on exhibit as part of the Sculpture Walk at Center for the Arts.

b. RESOLUTION NO. 0908-97-326: Motion to authorize the Director of Cultural Affairs to enter into a contract for design development with artist Buster Simpson in the amount of up to $20,000. ADOPTED

c. RESOLUTION NO. 0908-97-327: Motion to extend contract period until 2/28/98 and to increase amount on contract #CT2871019 with artist team Diller & Scofidio by $5,000 for development of new preliminary concepts for the Moscone Convention Center Expansion Project. ADOPTED

d. RESOLUTION NO. 0908-97-328: Motion to authorize entrance into contract for $7,500 with Oakridge Industries for development of Promenade Ribbon waterproofing solutions. ADOPTED

e. RESOLUTION NO. 0908-97-329: Motion to authorize payment of up to $3,000 in consultation fees to Lewis M. Merlo Company, Inc. for assistance in developing artist specifications for use of concrete in various art projects. ADOPTED

f. RESOLUTION NO. 0908-97-330: Motion to approve extension of contract #CT2810003 with Michael Manwaring until 3/31/98. ADOPTED

g. RESOLUTION NO. 0908-97-331: Motion to approve payment of up to $2,000 to KEVA construction for test installation of anti skateboarding edging on south Embarcadero. ADOPTED

h. RESOLUTION NO. 0908-97-332: Motion to extend contract #CT283008 until October 31, 1997 and to authorize final payment of $500 to Seyed Alavi for completion of work for the Richmond Community Center. ADOPTED

4. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers invited all Commissioners to the 25th Anniversary Celebration on September 20.

b. RESOLUTION NO. 0908-97-333: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Phillip Shaw, Rafael O. Mendoza ADOPTED

Program Director Howard Lazar introduced street artist Barbara Zerbe, who, while at her booth downtown, saved the life of a heart attack victim. Ms. Zerbe, who left her booth to investigate a nearby traffic jam, helped to pull the unconscious man from behind the wheel of his car and then administered mouth to mouth resuscitation.

Commissioner Rogers presented Ms. Zerbe with a resolution of commendation.

c. RESOLUTION NO. 0908-97-334: Motion to commend Street Artist Barbara Zerbe for her lifesaving efforts on August 16, 1997. ADOPTED

5. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 9-19-97
Richard Newirth, Director

MINUTES

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
ultural Equity Grants
PS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
01 Van Ness Avenue
415.554.6080

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
October 6, 1997, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Nery Gotico
Rod Freebairn-Smith	Armando Rascon
Andrew Lisac	Dede Wilsey
William Meyer	Ralph Guggenheim
Emery Rogers	
Willis Kirk	
Dugald Stermer	
William Villa	
Denise Roth	
Janice Mirikitani	

Ex-Officio Present	Ex-Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1006-97-335: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 09 September, 1997.

III. PRESIDENT'S REPORT

President Gatti welcomed members of the public in the audience. He welcomed Richard Skaff, DPW, and Paul Imperiale, Mayor's Citywide Disability Coordinator, and announced that they would give a presentation on accessibility issues relating to works of art.

He commented on the success of the 25th anniversary celebration of the street artists program and thanked Howard Lazar and program chair Emery Rogers for their efforts in producing the fair.

He announced the appointments to the 1997 Nominating Committee. They were Janice Mirikitani, Willis Kirk, and Emery Rogers. He appointed Denise Roth to the Performing Arts and Community Arts and Education committees.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth informed the Commissioners on the progress of the Cultural Tourism Initiative. He said that materials would be published the following year.

He announced that he had filled in for the mayor to address a panel on the role of arts in business. The purpose of the panel was to examine how government interacted with business in different areas.

He reported that he and Nancy Gonchar had met with Dieta Sixt, new director of the Goethe-Institut, to discuss the future of Making Waves.

He announced that the Commission was close to hiring a coordinator for the Asian Pacific American Arts Coalition project.

At Mr. Newirth's request, Judy Moran announced two upcoming performances by Project Bandaloop, on October 24 and 30, as well as a lecture by the artistic director on October 29.

Mr. Newirth announced that three monuments, two on Market Street and one in Golden Gate Park, are currently undergoing protective maintenance.

He announced that the Juana Briones plaque and bench, approved by the Civic Design Review Committee, had been dedicated the day before. He said that a copper trellis and vines would cover the back of the bench in accord with Committee recommendations.

He reported on a recent discussion with Supervisor Katz in response to a question she had raised about support for local artists in the Public Art Program. The supervisor was informed of the stipulations in the Civic Art guidelines on this subject. A formal written response was also prepared. The response included a spreadsheet demonstrating that, over the past three years, 84 percent of the commissions had been to local artists. Seventy-seven percent of the total funds had been spent locally for these projects.

V. CONSENT CALENDAR

RESOLUTION NO. 1006-97-336: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 1006-97-337: Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 1997. ADOPTED

2. RESOLUTION NO. 1006-97-338: Motion to approve the Civic Design Committee Meeting Minutes of September 15, 1997. ADOPTED

3. RESOLUTION NO. 1006-97-339: Motion to approve Community Arts and Education Meeting Minutes of September 9, 1997. ADOPTED

Visual Arts Committee Recommendations (9/17/97)

4. RESOLUTION NO. 1006-97-340: Motion to approve mural created by Wendy Wooden-Au in conjunction with the Mural Resource Center with participation by the Chinatown Resource Center and students from the Commodore Stockton School for the Chinatown Playground, located at Sacramento and Grant Streets. ADOPTED

5. RESOLUTION NO. 1006-97-341: Motion to approve final payment to Anders Barth for her artwork, *Phoenix*, installed at Fire Station #34. ADOPTED

6. RESOLUTION NO. 1006-97-342: Motion to accept *Phoenix*, a terra cotta relief sculpture by Anders Barth installed in front of Fire Station #34 into the Civic Art Collection. ADOPTED

7. RESOLUTION NO. 1006-97-343: Motion to approve final payment to Ann Preston for Contract #CT280005 for design of artwork for Boarding Area A, SFIA. ADOPTED

8. RESOLUTION NO. 1006-97-344: Motion to increase Lewis deSoto's contract #CT2871001 by an amount of up to $35,000 for payments to subcontractors for fabrication of furniture for the Civic Center Courthouse Jury Assembly Room. ADOPTED

9. RESOLUTION NO. 1006-97-345: Motion to authorize interim payment of $15,750 to Paley Studios upon determination that door handles and security gates conform to contractual specifications and fulfillment of contractual requirements for the Civic Center Courthouse project. ADOPTED

10. RESOLUTION NO. 1006-97-346: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Birdair, Inc., for $87,000 to install the structural steel framing for James Carpenter's Sculptural Light Reflectors in the new International Terminal at SFIA. ADOPTED

11. RESOLUTION NO. 1006-97-347: Motion to authorize staff to resume selection of artist for last gate room wall in Concourse G, SFIA. ADOPTED

12. RESOLUTION NO. 1006-97-348: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mike Mandel and Larry Sultan for $10,000 for final design of their proposal for SFIA. ADOPTED

13. RESOLUTION NO. 1006-97-349: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mildred Howard for up to $45,000 to acquire 120 saxophones and to provide structural engineering for her proposal for SFIA. ADOPTED

14. RESOLUTION NO. 1006-97-350: Motion to authorize Director of Cultural Affairs to enter into an Agreement with Emmanuel Montoya and Juana Alicia for $29,500 to fabricate the sculptural relief, acquire materials and formulate the fresco mix, and to provide structural engineering drawings for their proposal for SFIA. ADOPTED

15. RESOLUTION NO. 1006-97-351: Motion to approve Emmanuel Montoya's design modification of the Chinese deity image in his proposal for the Mission Library. ADOPTED

16. RESOLUTION NO. 1006-97-352: Motion to approve preliminary design concepts by Precita Eyes Mural Arts Center, Joe Mangrum and Rigo '97 for Mission District Bus Bulbs to be located at 22nd, 23rd, 24th and Otis Streets. ADOPTED

17. RESOLUTION NO. 1006-97-353: Motion to approve proposed Art Commission Gallery exhibitions, "Better", curated by Ken Fandell and Lorelei Stewart scheduled for November-December, 1997 and an exhibition by Brad Brown tentatively scheduled for May or June, 1998. ADOPTED

Civic Design Committee Recommendations (9/15/97)

18. RESOLUTION NO. 1006-97-354: Motion to approve Juana Briones Landmark Plaque & Monument Project, phase 1, 2, 3. ADOPTED

19. RESOLUTION NO. 1006-97-355: Motion to disapprove North Beach garage project, phase 1. ADOPTED

20. RESOLUTION NO. 1006-97-356: Motion to approve San Francisco International Airport/United Airline MK Stores Addition to Air Cargo Administration Building, phase 2, 3. ADOPTED

Community Arts and Education Committee Recommendations (9/9/97)

21. RESOLUTION NO. 1006-97-357: Motion to approve the expenditure of up to $167,000 from the Grants for the Arts Fund: ADOPTED

Chinatown Community Arts Program	$19,000
Community Works	18,000
Girls' After School Academy	18,000
Central City Hospitality House	14,000
Richmond District Neighborhood House	11,000
Jamestown Community Center	9,000
Continuum HIV Day Services	14,000
TODCO	10,000
Hunters Point Boys' and Girls' Club	10,000
CAE Program Expenses	44,000

22. RESOLUTION NO. 1006-97-358: Motion to withhold future funding for LatinArte if final reports on project is not received from Mission Cultural Center for Latino Arts by Monday, September 15, 1997, at 5:00 p.m. ADOPTED

Community Arts and Education Committee Recommendations (8/5/97)

23. RESOLUTION NO. 1006-97-359: Motion to approve a letter from SFAC in support of the existing live/work ordinance and of ArtHouse conducting a study for future solutions to the current live/work ordinance problems. ADOPTED

24. RESOLUTION NO. 1006-97-360: Motion to approve the expenditure of up to $109,032 from the Youth Arts Fund: ADOPTED

Youth Arts Festival	$ 6,000
Arts Education Officer Salary	$14,500
WritersCorps	$ 45,000
Cultural Centers' Special Projects:	
MISSION CULTURAL CENTER FOR LATINO ARTS	
Multicultural Art Education Summer School	$ 7,000
MCCLA Grafica Project	$ 3,183
CAAAC	
Residents Project	$10,183
BAYVIEW OPERA HOUSE	
Carver Mural Project	$10,183
SOMAR	
Johanna Poethig/Filipino Youth Project	$10,183
Sunset Festival	2,000
Arts Providers Alliance of San Francisco	$ 800
TOTAL	$109,032

VI. SPECIAL PRESENTATION

City Administrator Bill Lee told the Commission that he had been asked to assume responsibility for the coordination of ADA issues for all city departments. He emphasized the need to meet federal, state, and local accessibility standards on the part of all departments.

Paul Imperiale, Mayor's Citywide Disability Coordinator, said that one goal would be to make sure that San Francisco art works were on the cutting edge of disability access. He discussed the need for program access. These requirements could be met by means of such devices as braille plaques or audio tapes. Physical access requirements could be complied with by such measures as making sure that paths around a project were wide enough, that no significant barriers existed, and that descriptions were available where they were applicable. Mr. Imperiale introduced Deputy Coordinator Jose Caedo, who emphasized the importance of access for the visually impaired.

Richard Skaff, DPW, delivered a slide presentation on issues of physical access. He informed the Commissioners that the Art Commission staff would be participating in a co-training program on accessibility issues. He discussed the importance of advance planning for art projects so that artists would be aware from the beginning about access requirements. He discussed the interest, on the part of the Art Commission and the City's museums, in establishing a committee that could develop consistent standards for access to the arts. He raised the possibility of establishing specific sections for audio tapes in the Library and at the Lighthouse for the Blind.

Commissioner Freebairn-Smith and Mr. Newirth thanked the presenters. Mr. Newirth went on to describe the Art Commission staff's proactive stance on the issue. He cited as an example the current prospectus for the Civic Center Historic District Improvement Project, which emphasizes the requirement for artists to pay attention to programmatic and physical access issues. He expressed the Art Commission's wish to develop guidelines that could be used nationwide for addressing access issues as they related to public art.

VII. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

   In public comment, community members Bob Tibbitts and Arthur Hanna expressed their objections to the Juana Briones plaque and bench installed in Washington Square Park on the grounds that its large size was inappropriate for that neighborhood park. Mr. Hanna also said that the structure was poorly made and would deteriorate quickly.

   Marianne Babal, Women's Heritage Museum, said that many people who were present at the Sunday afternoon dedication had made positive comments. She also said that she had letters of support for the project from the North Beach Chamber of Commerce, the Telegraph Hill Dwellers and Russian Hill Neighbors.

   In response to a question from Mr. Tibbits, President Gatti explained that all agendas were posted at least 72 hours in advance of a Commission or Committee meeting at the New Main Library and outside the Art Commission office.

2. **Visual Arts Committee – Armando Rascon, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   Gallery Director Rupert Jenkins informed the Commissioners about strong negative feedback he had received from Supervisors and their staff, whose offices are on the third floor of 401 Van Ness, about the art work currently on exhibit along their corridor. He raised the possibility of taking the exhibition down in mid-November, making it a two-and-a-half-month show instead of a four-month show as originally scheduled. He expressed concern about potential impact on the gallery and public art programs if the work remained on the third floor for the full four-month duration. Mr. Newirth commented on the difference between an exhibition in a gallery and one that is part of an office environment. He suggested that the issue provided a learning experience on factors to be considered in curating an exhibition for a work environment.

   The Commissioners discussed the high caliber of the third-floor corridor works on exhibit, the possibility of setting a precedent if the exhibition were taken down ahead of schedule, the Commission obligation to make high-quality art by reputable artists available to the public, the need to present provocative work, the possibility of establishing a special corridor for controversial work, the danger of censoring an artist, and the desirability of initiating discussions for the purpose of education about the art and what it represented. It was suggested that it would be advisable for Commissioners to be present at any such educational sessions.

Mr. Jenkins suggested that booking the exhibition for an entire four months had been unnecessary, and that a period of two and a half months was an ample one for allowing the artist's works to be viewed by supporters, curators and the public. Mr. Newirth suggested that all those with offices on the third floor be polled, and that the artist be involved in the dialog. Mr. Jenkins said that, if the prevalent opinion on that floor was that the exhibition created an uncomfortable work environment, other work was available to install in its place after mid-November. Mr. Jenkins said that he would be meeting with City Hall representatives on Wednesday evening, the 8th. A lunchtime discussion with the artist has been scheduled for Thursday, October 30.

Commissioner Meyer said that it seemed to be the consensus of the Commission that it would be a good idea to meet with the supervisors and their staff about the exhibition and its artistic intent.

b. RESOLUTION NO. 1006-97-361: Motion to approve payments of honoraria of up to $2,600 total to curators and various artists for their involvement with the "When Borders Migrate" Art Commission Gallery exhibition. ADOPTED

c. RESOLUTION NO. 1006-97-362: Motion to approve increase in BirdAir's contract amount by $1,244 for performance bond coverage for installation of structural steel framing for James Carpenter's artwork in the new International Terminal at SFIA. ADOPTED

d. RESOLUTION NO. 1006-97-363: Motion to approve increase of up to $30,000 in Ann Preston's contract #CT2871005 for payment to subcontractor for fabrication of benches for the Family Waiting Area on Level 4 of the Civic Center Courthouse. ADOPTED

e. RESOLUTION NO. 1006-97-364: Motion to approve final payment of $31,500.00 to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse. ADOPTED

f. RESOLUTION NO. 1006-97-365: Motion to approve contract modification of Atthowe Transportation Co. by extending the termination date to March 31, 1998 for completion of Bufano Relocation Project. ADOPTED

g. RESOLUTION NO. 1006-97-366: Motion to approve contract modification of Sheedy Co. for Bufano relocation project by extending the termination date to March 31, 1998 and to increase the contract in the amount of $11,408 for additional costs incurred during the removal of the sculpture from the Airport and for one year of storage costs. ADOPTED

h. RESOLUTION NO. 1006-97-367: Motion to approve payment of up to $6,500 to grimebusters for cleaning North Embarcadero Promenade Ribbon. ADOPTED

3. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

At Commissioner Kirk's request, Liz Lerma introduced new program assistant Elizabeth Chur. Commissioner Kirk announced a Symphony string quartet performance at the Chinese Cultural Center on November 2. He also said that he had been invited to join the Harlem African Committee, which will sponsor two shows on the art of the Harlem Renaissance at the Palace of the Legion of Honor.

b. RESOLUTION NO. 1006-97-368: Motion to correct September 8, 1997 Art Commission Resolution no. 0908-97-320: To reallocate $3,250.00 from the Re-beat Festival to the Mission Cultural Center for Latino Arts Rooms for the Dead Festival. ADOPTED

c. RESOLUTION NO. 1006-97-369: Motion to authorize the Director of Cultural Affairs to enter into an agreement for an amount not to exceed $60,000 with Judith Nihei for coordinating the Asia Pacific Islander Art Commission Development Initiative effective October 6, 1997 until April 6, 1999. ADOPTED

d. RESOLUTION NO. 1006-97-370: Motion to approve payment of honoraria to the following for expenses related to WritersCorps training: ADOPTED

East Bay Conservation Corps	$ 250
Juana Alicia	$ 500
Curtis Mabry, MFCC	$2,000
James Bell, JD	$ 200
Shelly Lobel	$ 200
Rachel Pfeffer, Ph.D	$1,000
The Support Center for Non Profit Mgmt.	$2,000
Sandy Yuen, Ph.D	$1,000
Andrew Stern	$ 200
Arguello Catering	$ 600

4. **Street Artists Program Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers thanked Howard Lazar and the ad hoc Committee for the 25th Anniversary of the Street Artists Program for their work on the successful September 20th event. He issued letters of commendation to ad hoc committee members Sandra O'Brien, Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Tad Sky and Virginia Travers.

b. RESOLUTION NO. 1006-97-371: Motion to commend members of the Ad Hoc Committee for the 25th Anniversary of the Street Artists Program for their effort and success of the September 20, 1997 celebration: Sandra O'Brien (chair),

Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Tad Sky, Virginia Travers. ADOPTED

c. RESOLUTION NO. 1006-97-372: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Kathleen Peabody ADOPTED

d. RESOLUTION NO. 1006-97-373: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Pamela Gensler ADOPTED

VIII. OLD BUSINESS

IX. NEW BUSINESS

Commissioner Lisac announced the publication by SPUR of a report on the Mid-Market area. He said that it had been distributed to all Commissioners, and urged them to review it. He also said that he was now a member of the Parks Task Force, which would be examining all parks in San Francisco. He asked for input from the Commissioners.

In public comment, street artists Therese Koller and Kathleen Hallinan asked the Commission for assistance in their efforts to restore two spaces, J-8 and J-9, which are on Port property. They said that they had experienced bureaucratic difficulties with both the Art Commission and the Port Commission.

President Gatti explained that the issue was not under the jurisdiction of the Full Art Commission under New Business. He said that procedure required the speakers to have the issue calendared at a Street Artists Committee meeting.

X. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:15 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____ Date 10/21/97
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
November 3, 1997, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Rod Freebairn-Smith
Ralph Guggenheim
Willis Kirk
William Meyer
Janice Mirikitani
Armando Rascon
Emery Rogers
Denise Roth
Dugald Stermer
William Villa
Dede Wilsey

Commissioners Absent
Nery Gotico
Andrew Lisac

Ex-Officio Present

Ex-Officio Absent
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1103-97-374: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 October , 1997.

III. PRESIDENT'S REPORT

President Gatti discussed a proposal to place a sculptured "Peace" symbol by local artist Tony Labat at the Golden Gate Panhandle on Masonic between Oak and Fell. The work will be approximately 18 to 20 feet high. A group of interested citizens are currently raising the money to purchase the sculpture as a gift to the city. The basic concept of the work will be similar to the circular peace symbol with the inverted, slightly rotated "y." President Gatti said that the work would commemorate a vital era of San Francisco history.

CITY AND COUNTY OF SAN FRANCISCO

President Gatti turned the meeting over to Commissioner Rascon, who announced his resignation from the Commission in order to devote necessary time to his art and community pursuits. He expressed his appreciation to his fellow Commissioners and the staff.

IV. DIRECTOR'S REPORT

Richard Newirth updated the Commissioners on the planning process for WritersCorps, which is expected to be completed by January 1998.

He described the successful Project Bandaloop performances and thanked curator Judy Moran for her work on the project.

He announced that program review for the Cultural Equity Grants categories Cultural Equity Initiatives and Organization Project Grants was under way. Two Advisory Committee meetings and six public meetings have been held.

He said that five finalists have been selected by the panel as potential artists to work with the planners for the Civic Center Project. A design team will be selected next week. The Airport art projects are moving forward, and some will be presented at the next Airport Commission meeting.

He reported on the successful S.F. Symphony chamber music concert at the Chinese Cultural Center.

He announced that all cultural centers would be establishing community advisory boards as required by the new line-item legislation allocating funding for cultural center programming and facilities.

He updated the Commissioners on the Cultural Tourism Initiative. He said that he would be attending a meeting the following week to review materials for the final printed itineraries.

V. CONSENT CALENDAR

In public testimony, street artists Kathleen Hallinan and Therese Koller asked if one of the Commissioners would request that item 35 be severed from the consent calendar.

The Commissioners discussed the self-enforcement policy of the Street Artists program, whereby the program director is authorized hear claims about violations before they are referred to the program committee. They also discussed the subject of due process.

The consent calendar was approved.

RESOLUTION NO. 1103-97-375: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

Approval of Committee Minutes

1. RESOLUTION NO. 1103-97-376: Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 1997. ADOPTED

2. RESOLUTION NO. 1103-97-377: Motion to approve the Civic Design Committee Meeting Minutes of October 20, 1997. ADOPTED

3. RESOLUTION NO. 1103-97-378: Motion to approve Community Arts and Education Meeting Minutes of October 14, 1997. ADOPTED

4. RESOLUTION NO. 1103-97-379: Motion to approve Executive Committee Meeting Minutes of October 21, 1997. ADOPTED

5. RESOLUTION NO. 1103-97-380: Motion to approve Street Artists Committee Meeting Minutes of October 8, 1997. ADOPTED

Civic Design Committee Recommendations (10/20/97)

6. RESOLUTION NO. 1103-97-381: Motion to approve Golden Gate Park Reservoir and Pump Station, Phase 1 and 2. ADOPTED

7. RESOLUTION NO. 1103-97-382: Motion to approve St. Mary's Square Garage earthquake repair, Phase 3. ADOPTED

8. RESOLUTION NO.1103-97-383: Motion to approve North Beach garage, Phase 1. ADOPTED

9. RESOLUTION NO. 1103-97-384: Motion to approve railing at Muni Castro Station, Phase 1, 2, 3. ADOPTED

10. RESOLUTION NO. 1103-97-385: Motion to disapprove SFFD Station No. 32 renovation, Phase 2. ADOPTED

11. RESOLUTION NO. 1103-97-386: Motion to approve Hall of Justice HVAC Retrofit, Phase 1. ADOPTED

Executive Committee Meeting Recommendations (10/21/97)

12. RESOLUTION NO. 1103-97-387: Motion to approve the following panel recommendations for 1998 Individual Artist Commissions Grants. ADOPTED

Jon Jang	$10,000
Brenda Wong Aoki	$10,000
Miya Masaoka	$10,000
Sara Felder	$10,000
Idris Ackamoor	$10,000
Jorge Ignacio Cortinas	$10,000
Albert Lujan	$6,250
Scott Wells	$9,500
Lily Cai	$9,500
William Ludtke	$9,500
Alison Wright	$9,180
Jo Kreiter	$9,500
Pamela Z.	$9,500
Kim Epifano	$8,310
Krissy Keefer	$9,500
Donald Swearingen	$8,870
Oscar Ramirez	$7,500
Enrico F. Labayen	$7,500
Total	$164,610

13. RESOLUTION NO. 1103-97-388: Motion to approve a Public Art Fund allocation of $6,700 for expenses related to the installation of the Rickey sculpture. ADOPTED

14. RESOLUTION NO. 1103-97-389: Motion to approve a Public Art Fund allocation of $5,000 for memberships in professional organizations. ADOPTED

15. RESOLUTION NO. 1103-97-390: Motion to approve a Public Art Fund allocation of $11,500 for ArtHouse. ADOPTED

16. RESOLUTION NO. 1103-97-391: Motion to approve a grant of $25,000 to California Lawyers for the Arts for ArtHouse. ADOPTED

17. RESOLUTION NO. 1103-97-392: Motion to approve a Public Art Fund allocation of $5,000 for staff travel to conferences. ADOPTED

18. RESOLUTION NO. 1103-97-393: Motion to approve a Public Art Fund allocation of $1,000 for Art Commission banner and signage for Suites 60, 70 and 240. ADOPTED

19. RESOLUTION NO. 1103-97-394: Motion to approve a Public Art Fund allocation of $1,000 for miscellaneous administrative expenses ADOPTED

20. RESOLUTION NO. 1103-97-395: Motion to approve a Public Art Fund allocation of $1,500 for the purchase of four new commissioner conference chairs. ADOPTED

Visual Arts Committee Meeting Recommendations (10/15/97)

21. RESOLUTION NO. 1103-97-396: Motion to approve increase of up to $7,500 in contract amount for Paley Studios for additional costs incurred for separate shipment of two sets of security gates for opening of Civic Center Courthouse. ADOPTED

22. RESOLUTION NO. 1103-97-397: Motion to approve Market Street Art in Transit installation in MUNI Duboce Streetcar Tunnel from 11/10/97 – 12/19/97 of "Subtext", two series of photographic projections entitled "The Pathway" and "The Greeting" by artists Nina Ackerberg and Susanne Cockrell. ADOPTED

23. RESOLUTION NO. 1103-97-398: Motion to approve preliminary design concepts presented by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of Seeing Comes Before Words for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists. ADOPTED

24. RESOLUTION NO. 1103-97-399: Motion to approve and establish juror pool for the Third Street Light Rail Project and to pay honoraria in the amount of $100 per day for selection panelist participation. ADOPTED

25. RESOLUTION NO. 1103-97-400: Motion to authorize payment of up to $750 for services of Fyfe Water Truck for tests related to waterproofing of the Promenade Ribbon. ADOPTED

26. RESOLUTION NO. 1103-97-401: Motion to approve payment to T.J. McHose $200 to develop a preliminary plan for the upgrade and long-term maintenance of "Constellation", the fiber optic light wall artwork by Nayland Blake at the New Main Library. ADOPTED

27. RESOLUTION NO. 1103-97-402: Motion to direct staff to explore possible relocation of King Carlos and Juan Batista De Anza sculptures to Dolores Street median at Mission Dolores. ADOPTED

28. RESOLUTION NO. 1103-97-403: Motion to approve proposed Art Commission Gallery exhibits by Thomas Plageman, Lewis Watts (Fillmore Jazz Archive) and Tom Ferentz (Sixth St. Photography Workshop). ADOPTED

29. RESOLUTION NO. 1103-97-404: Motion to approve the following pool of panelists for the artist selection for the Third Street Light Rail Project: JoeSam, Cheryl Riley, Walter Hood, Mildred Howard, Fran Martin, Eduardo Pineda, Kim Anno, Hideo Yoshida, Regina Mouton, Arnold Kemp, Su-Chen Hung, Carlos Villa, Rene de Guzman, Mary Cerruti, Jeanie Wiffenbach, Mike Blockstein, Jon Winet, Francisco Perez, Steven Namara, and Robert Chrisman. ADOPTED

30. RESOLUTION NO. 1103-97-405: Motion to approve recruitment and entrance into contract with a provider to implement an intern program related to the fabrication of Cheryl Riley's artwork, in an amount not to exceed $8,000. ADOPTED

31. RESOLUTION NO. 1103-97-406: Motion to authorize the Director of Cultural Affairs to enter into contract with Clifford Rainey in the amount of $35,000 to fabricate, transport and install artwork for the interior of the 9-1-1 Center. ADOPTED

32. RESOLUTION NO. 1103-97-407: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of $25,000 to hire a construction manager, and to fabricate and transport backer panels for artwork for the 911 Center. ADOPTED

33. RESOLUTION NO. 1103-97-408: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of $25,000 for installation of mosaic tile on the artwork for the 9-1-1 Center. ADOPTED

Street Artists Program Committee Recommendations (10/08/97)

34. RESOLUTION NO. 1103-97-409: Motion to approve authorization of Program Director to request Board of Supervisors for permanent designation of ten selling spaces on Beach Street, north side, Larkin to Polk Streets, formerly designated as temporary spaces in Resolution No. 572-77. ADOPTED

35. RESOLUTION NO. 1103-97-410: Motion to approve policy for Street Artists Program to notify Port Commission of street artist violators on Port property. ADOPTED

36. RESOLUTION NO. 1103-97-411: Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed $7,500 with Miriam Abrams for the development of a long-range plan for the San Francisco WritersCorps. ADOPTED

Community Arts and Education Committee Recommendations (10/14/97)

37. RESOLUTION NO. 1103-97-412: Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed $7,500 with Miriam Abrams for the development of a long-range plan for the San Francisco WritersCorps. ADOPTED

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that the motion to approve the Juana Briones Plaque and Monument project phase 1, 2, 3 in Washington Square was before the Commission again, and public testimony would be heard.

Testifying in support of the project were the architect Anne Cervantes, Elizabeth Colton, *Women's Heritage Museum*, Linda Gonzalez, *Banela*, Isabelle Borazza, Banela, and Marianne Babal, *Women's Heritage Museum*. Testifying against the project were North Beach community members Bob Tibbits, Arthur Hanna, Herb Kosovitz, Jim Flack, and Judith Robinson.

The Commissioners discussed the tight schedule for the project because of the ceremony date, the complaints by the members of the community that none of the neighborhood organizations were consulted on the design, the potential for mitigating the structure with plantings, and the process for responding to an error.

Mr. Newirth clarified the fact that the issue of public outreach and community input was handled by the sponsoring department. It was also clarified that the Civic Design Committee's role was advisory only on issues of landscaping.

b. RESOLUTION NO. 1103-97-413: Motion to approve Juana Briones Landmark Plaque & Monument Project, phase 1, 2, 3. ADOPTED

Aye:	Stanlee Gatti	Armando Rascon
	Ralph Guggenheim	Emery Rogers
	Willis Kirk	Denise Roth
	William Meyer	Dugald Stermer
	Janice Mirikitani	William Villa
		Dede Wilsey
No:	Rod Freebairn-Smith	

2. **Nominating Committee**

a. Report from Chair of Nominating Committee

Commissioner Kirk proposed the nomination of Stanlee Gatti as president. He opened nominations for vice president as well as other nominations for president to the floor. Commissioner Mirikitani nominated Commissioner Kirk for vice president.

b. RESOLUTION NO. 1103-97-414: Motion to approve the following slate for Commission 1998 officers: Stanlee Gatti for president; Willis Kirk for vice president. ADOPTED

3. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. **Visual Arts Committee – Armando Rascon, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon reported on the Committee discussion on gifting policy. He announced that an explanation of the Art Commission's gifting policy had been enclosed in the commission packets. He announced that item VI-4-b was being withdrawn from the calendar.

c. RESOLUTION NO. 1103-97-415: Motion to authorize increase in total contract amount of up to $7,500 for Paley Studios' additional time and expenses relative to installation of Courthouse security gates. ADOPTED

5. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

In an explanation of agenda items VI-5-b and c, Commissioner Kirk said that the contract limit for Judith Nihei was being changed from $60,000 to $80,000 so that Ms. Nihei would be able to hire an assistant. He said that item VI-5-d reflected the revision in the budget.

b. RESOLUTION NO. 1103-97-416: Motion to rescind Resolution No. 1006-97-369 authorizing the Director of Cultural Affairs to enter into contract not to exceed $60,000 with Judith Nihei for Asian Pacific Islander Art Community Development Initiative project coordination. ADOPTED

c. RESOLUTION NO. 1103-97-417: Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed $80,000 with Judith Nihei for Asian Pacific Islander Arts Community Development Initiative project coordination. ADOPTED

d. RESOLUTION NO. 1103-97-418: Motion to approve revised budget for the Asian Pacific Islander Arts Community development initiative. ADOPTED

6. **Street Artists Program Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 1103-97-419: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lyn F. Magnuson, Alexandra Zyo, Richard Hughes. ADOPTED

VII. OLD BUSINESS

In public comment, street artists Therese Koller and Kathleen Hallinan said that warnings of violations were not in accord with due process.

VIII. NEW BUSINESS

In public comment, Jim Haas, Chair, Civic Pride, spoke on Civic Center Plaza. He described the plaza as a significant historical and cultural treasure. He emphasized the importance of addressing the larger issues in the forthcoming historical restoration project.

Street Artist Kathleen Hallinan asked the other Commissioners to attend the next Street Artists Program Committee meeting on November 12.

VIII. ADJOURNMENT

The Meeting adjourned at 4:45 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 11-24-97
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
December 1, 1997, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Nery Gotico
Rod Freebairn-Smith
Andrew Lisac
Ralph Guggenheim
Willis Kirk
William Meyer
Janice Mirikitani
Emery Rogers
Denise Roth
Dugald Stermer
William Villa
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1202-97-420: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 November, 1997.

III. PRESIDENT'S REPORT

President Gatti opened discussion on the subject of Art Commission policies for commissioning works of public art and accepting gifts of art to the city. He summarized the art enrichment program, whereby two percent of the overall construction budget for a new building project is designated for public art. He described the competition, panel selection and committee review processes for that program and the Commission goal of commissioning art that represents the city as a whole. He also described the procedures for accepting a gift, including the visual art committee review and the requirement for an endowment for installation and maintenance.

CITY AND COUNTY OF SAN FRANCISCO

Jill Manton described the public art commitment to community outreach and involvement.

The Commissioners discussed the current procedures for noticing meetings, the possibility of extending outreach for various projects, and the impact of a proposed ordinance to be considered by the Board of Supervisors.

Commissioner Gatti discussed the newly established non-profit "The San Francisco Fund for Public Sculpture," the history of the organization's proposal to commission a new work by Tony Labat as a gift to the city, the input that had been obtained from numerous art experts on the artist and the idea, and the long-lasting dialog that could be generated by challenging art. He also reported that San Francisco was the only major U.S. City that did not have a line item in its budget for public art. He spoke of the need to be progressive, and the artistic greatness that had originated in San Francisco.

The Commissioners discussed the need for more education of the community and other entities, the distinction between an artistic creation and the subject matter, the need for the Commissioners to receive advance information about potential controversy, and the way in which a responsible process allows everyone to gain from differing views. It was also suggested that much of the opposition to the proposed sculpture by Tony Labat was in fact opposition to the plan to locate it in Golden Gate Park, and that the Parks Task Force could serve as an appropriate forum for dialogue on the issue of sculptures in the park.

IV. DIRECTOR'S REPORT

In Director Richard Newirth's absence, Assistant Director Nancy Gonchar delivered the report. She described the successful World AIDS Day/Day Without Art event that had taken place at the Gallery. She also reported on the progress in plans to incorporate WritersCorps as a city program, a recent presentation by Elizabeth Diller on the art enrichment project proposed for the Moscone expansion, the work being done in regard to the line item legislation for the cultural centers, and the forthcoming opening of the Courthouse building with distinctive new public art projects by Albert Paley, Lewis deSoto, and Ann Preston.

V. CONSENT CALENDAR

RESOLUTION NO. 1202-97-421: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

Approval of Committee Minutes

1. RESOLUTION NO. 1202-97-422: Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 1997. ADOPTED

2. RESOLUTION NO. 1202-97-423: Motion to approve Community Arts and Education Meeting Minutes of November 4, 1997. ADOPTED

3. RESOLUTION NO. 1202-97-424: Motion to approve Executive Committee Meeting Minutes of November 18, 1997. ADOPTED

4. RESOLUTION NO. 1202-97-425: Motion to approve Street Artists Committee Meeting Minutes of November 18, 1997. ADOPTED

Executive Committee Meeting Recommendations (11/18/97)

5. RESOLUTION NO. 1202-97-426: Motion to approve a six-month work plan submitted by ArtHouse. ADOPTED

6. RESOLUTION NO. 1202-97-427: Motion to approve a copying charge of 10 cents per page for any document requests over ten pages or any request for three or more documents. ADOPTED

Visual Arts Committee and Civic Design Committee Meeting Recommendations (11/20/97)

7. RESOLUTION NO. 1202-97-428: Motion to approve Phase I schematic design by Gensler/Michael Willis/Kwan Henmi Joint Venture Architects for Moscone Convention Center Expansion Project with the understanding that architects will work closely with artist team Diller & Scofidio to develop an integrated art concept to be presented for approval prior to commencement of Phase II. ADOPTED

VI. COMMITTEE REPORTS

1. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the program.

2. **Visual Arts Committee – Stanlee Gatti, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

President Gatti encouraged all Commissioners to attend committee meetings when presentations on major projects were being heard. He described Elizabeth Diller's presentation at the recent combined meeting of the visual arts and civic design committees as brilliant, innovative and artistic.

b. RESOLUTION NO. 1202-97-429: Motion to authorize extension of contract termination date until 12/31/99 and transfer of $75,500 into contract #CT2871012, resulting in a total contract encumbrance of $120,500, as certified in the original contract, for commencement of Phase II of Embarcadero Historic and Interpretive Signage Project by Michael Manwaring. ADOPTED

c. RESOLUTION NO. 1202-97-430: Motion to expend up to $500 for production of postcard announcing installation by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of Seeing Comes Before Words for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists. ADOPTED

d. RESOLUTION NO. 1202-97-431: Motion to approve final payment to Ned Kahn for completion of work on contract #CT287013 for design of artwork for Concourse H, San Francisco International Airport. ADOPTED

e. RESOLUTION NO. 1202-97-432: Motion to approve selection panelist recommendations for Civic Center Historic District Improvement Project finalists: Alice Adams, Lewis deSoto, Ned Kahn, artist team of Anna Valentina Murch/Doug Hollis and artist team of Johanna Poethig/Nobuho Nagasawa. ADOPTED

f. RESOLUTION NO. 1202-97-433: Motion to approve increase of up to $20,000 in Albert Paley's contract for additional expenses incurred for modifications to and installation of Civic Center Courthouse Lobby Security Gates. ADOPTED

The dollar amount in the following item was changed from $75,000 to $50,000.

g. RESOLUTION NO. 1202-97-434: Motion to authorize the Director of Cultural Affairs to enter into contract with Blakeway Metal Works, Inc. for an amount up to $50,000 for the installation of ten artist-fabricated lobby security gates at the new Civic Center Courthouse. ADOPTED

h. RESOLUTION NO. 1202-97-435: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rupert Garcia for $85,000 to fabricate, transport and install his proposal for a gateroom wall, Boarding Area G, SFIA. ADOPTED

i. RESOLUTION NO. 1202-97-436: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Mike Mandel and Larry Sultan for $85,000 to fabricate, transport and install their proposal for a gateroom wall, Boarding Area A, SFIA. ADOPTED

The dollar amount in the following item was changed from $85,000 to $90,000.

j. RESOLUTION NO. 1202-97-437: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Viola Frey for $90,000 to fabricate, transport and install her proposal for a gateroom wall, Boarding Area A, SFIA. ADOPTED

In reference to the following item, the Commissioners discussed the importance of the Art Commission to the arts community and the city as a whole. They discussed the desirability of drafting a letter to the Supervisors that stressed the Art Commission's role as set forth in the City Charter.

In public comment, Kola Thomas, Executive Director of the Center for African and African American Art and Culture, urged the Art Commission to enter the political spectrum and to draw on its constituency for assistance with community education and advocacy.

k. RESOLUTION NO. 1202-97-438: Motion to approve letter to the Mayor regarding Supervisor Yaki's resolution about the Tony Labat peace sculpture and public art selection process. ADOPTED

3. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

In reference to the following item, Liz Lerma explained that the revision was a reallocation of $25,000 from light/heat/power to other facility operations.

b. RESOLUTION NO. 1202-97-439: Motion to approve the revised 1997-1998 Operations and Programming Budget implementing the Hotel Tax Reallocation Legislation. ADOPTED

In reference to items 3-c and d, Ms. Lerma explained that item 3-c dealt with funding that the Art Commission was ready to grant to the cultural centers, and that 3-d concerned the new cultural centers.

In reference to item 3-c, Ms. Lerma said that a line item Other Maintenance Supplies, $6,250, was being added for each cultural center.

On the subject of the new cultural centers, Ms. Lerma explained that a collaborative programming plan had been established as a way for the Art Commission and the existing cultural centers to help with the development of the new cultural centers. She described plans for the new cultural centers to develop grant proposals and the timeline for CAE committee approval of the proposals.

In public comment, Jeff Jones, Gay/Lesbian Cultural Center, said that proposals had already been prepared and submitted, and that the Art Commission had not responded.

Ms. Lerma explained that the proposals had been e-mailed, and that she did not yet have the technical ability to receive e-mailed proposals. She also said that guidelines had been established by the CAE committee, whereby three separate proposals would be submitted for up to $35,000 each, or one-third of the $105,000 funding designated for the new cultural centers.

Mr. Jones expressed concern about the time frame because of a condition that the money be spent by the end of the fiscal year.

Ms. Lerma responded that the guidelines specified that projects must be started within the fiscal year.

In reference to item 3-c, Commissioner Lisac raised the issue of accountability and the fact that a process was in place that would enable the Commission and cultural centers to work things out even if a center was undergoing internal problems.

Ms. Lerma added that the reimbursement process helped to ensure accountability.

On the subject of collaborative programming, Mr. Thomas said that separate RFPs could defeat that type of programming. He said that the $105,000 would have to be accounted for by the end of the fiscal year, and that future funding would depend on performance this year. He requested that the interim agreement be extended to the end of the fiscal year.

Jack Davis, Executive Director, South of Market Cultural Center, commented on the cash flow needs of the cultural centers, and the need to move funds in a timely manner in order to maintain quality programming.

Ms. Lerma said the reason for the delay in cash flow was that final reports from the cultural centers, which were required before further grant money could be released, had not been submitted on time.

In answer to a question from Commissioner Mirikitani on whether he had collaborated with the other cultural centers on his proposal, Mr. Jones said that he had worked with all seven centers, existing and new.

Commissioner Lisac said that, because of organizational changes within the Native American community, the Native American cultural center had not had a chance to review the proposal by Mr. Jones.

The CAE committee members agreed to meet after the adjournment of the present meeting to consider scheduling a special committee meeting in order to consider proposals.

a. RESOLUTION NO. 1202-97-440: Motion to approve the grant expenditures from the Hotel Tax Reallocation Legislation fund to the Cultural Centers for operations on a reimbursement basis as follows: ADOPTED

Bayview Opera House:

Marketing & Public Relations	$4,471	
Organizational Development	$4,471	
Custodial Services	$30,000	
Security	$5,276	
Maintenance	$5,567	
Other Professional Services	$2,184	
Office Expenses	$2,021	
Janitorial Supplies	$2,403	
Garbage/Waste Removal	$810	
Pest Control	$900	
Lighting Supplies	$5,000	
Sound System Maintenance	$5,000	
Liability Insurance	$5,549	
Other Maintenance Supplies	$6,250	
TOTAL:		$79,902

Center for African and African American Art and Culture

Marketing & Public Relations	$4,471
Organizational Development	$4,471
Custodial Services	$30,000
Security	$19,741
Maintenance	$20,843
Other Professional Services	$8,178
Office Expenses	$7,569
Janitorial Supplies	$8,998
Garbage/Waste Removal	$3,033

Pest Control	$3,370	
Lighting Supplies	$5,000	
Sound System Maintenance	$5,000	
Liability Insurance	$25,000	
Other Maintenance Supplies	$ 6,250	
TOTAL:		$151,924

Mission Cultural Center for Latino Arts		
Marketing & Public Relations	$4,471	
Organizational Development	$4,471	
Custodial Services	$30,000	
Security	$19,390	
Maintenance	$20,473	
Other Professional Services	$8,033	
Office Expenses	$7,434	
Janitorial Supplies	$8,838	
Garbage/Waste Removal	$2,979	
Pest Control	$3,310	
Lighting Supplies	$5,000	
Sound System Maintenance	$5,000	
Liability Insurance	$23,929	
Other Maintenance Supplies	$ 6,250	
TOTAL:		$149,578

South of Market Cultural Center		
Marketing & Public Relations	$4,471	
Organizational Development	$4,471	
Custodial Services	$30,000	
Maintenance	$14,968	
Other Professional Services	$20,049	
Office Expenses	$5,435	
Janitorial Supplies	$6,461	
Garbage/Waste Removal	$2,178	
Pest Control	$2,420	
Lighting Supplies	$5,000	
Sound System Maintenance	$5,000	
Liability Insurance	$22,763	
Other Maintenance Supplies	$ 6,250	
TOTAL:		$129,466

b. RESOLUTION NO. 1202-97-441: Motion to approve the remaining 75% of grant expenditures from the Grants for the Arts/Hotel Tax Reallocation Legislation fund to the Cultural Centers for programming on a reimbursement basis as follows: ADOPTED

Bayview Opera House	$46,865
CAAAC	$74,418
Mission Cultural Center for Latino Arts	$103,541
SOMAR	$157,106

4. **Street Artists Program Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 1202-97-442: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jill Peebler, Victor Yao Hsu. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

Kola Thomas announced an upcoming African American film series at the Buriel Clay Theater.

IX. ADJOURNMENT

The Meeting adjourned at 6:00 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 12/22/97
Richard Newirth, Director